

MSIFUNI BWANA

Zab:147 Dominika Ya 5 Mwaka B Kipindi Cha Kawaida

L.K.KANDIE
Nakuru

Kwa utaratibu

S
A

M si fu ni Bwa na m si fu ni Bwa na ye ye a a wa po nya wa

T
B

6

li o vu nji ka mo yo

7

1.Ji nzi ga ni ni ve ma ku mwi mbi a Mu ngu we tu si fa kwa ma a na kwa pe nde za na ya sta

10

hi li ku m si fu ye ye Bwa na a na i je nga Ye ru sa le mu a na

13

wa ku sa nya wa i sra e li wa li o ta wa nyi ka

15

2.Ye ye a na wa po nya wa li o vu nji ka mo yo na ku vi ti bu vi donda vya o a me

18

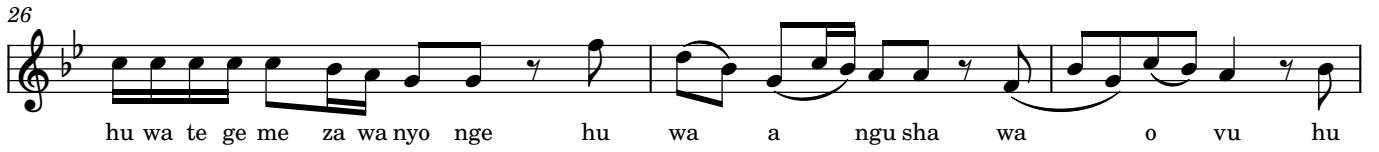
we ka i da di ya nyo ta a na zi i ta zo te kwa ji na a na zi i ta zo te kwa a ji na

23

3.Bwa na we tu ni m ku u na mwe nye ngu vu nyi ngi he ki ma ya ke ha i na ki ko mo Bwa na

2

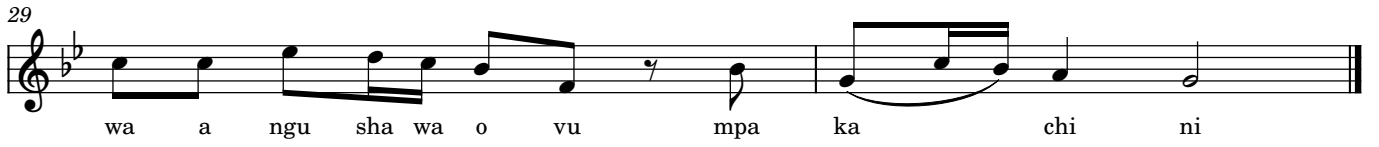
26



hu wa te ge me za wa nyo nge hu wa a ngu sha wa o vu hu

Detailed description: This block contains the first line of musical notation, starting at measure 26. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 27 and 28. The lyrics are written below the staff.

29



wa a ngu sha wa o vu mpa ka chi ni

Detailed description: This block contains the second line of musical notation, starting at measure 29. It continues with the same treble clef and key signature. The melody uses eighth and sixteenth notes, with a final measure ending in a double bar line. The lyrics are written below the staff.