

WEWE BWANA USINIACHE

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The musical score consists of four staves, each with a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and has a key signature of two sharps. The lyrics are written below each staff, corresponding to the notes. The score is divided into four systems by vertical bar lines.

System 1 (Measures 1-4):

- Soprano (S):** We we Bwa na u si ni a che Mu ngu Mu ngu wa ngu
- Alto (A):** (No lyrics)
- Tenor (T):** (No lyrics)
- Bass (B):** (No lyrics)

System 2 (Measures 5-8):

- Soprano (S):** u si ji te nge na mi Bwa na
- Alto (A):** (No lyrics)
- Tenor (T):** (No lyrics)
- Bass (B):** (No lyrics)

System 3 (Measures 9-12):

- Soprano (S):** u fa nye ha ra ka ku ni sa i di a
- Alto (A):** (No lyrics)
- Tenor (T):** (No lyrics)
- Bass (B):** (No lyrics)

System 4 (Measures 13-16):

- Soprano (S):** Ee Bwa na ngu vu za wo ko vu wa ngu
- Alto (A):** (No lyrics)
- Tenor (T):** (No lyrics)
- Bass (B):** (No lyrics)

17

Musical notation for measure 17 in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 1.Kwaku wa na ku ngoja we we Bwana wangu We we u ta ji bu Ee Bwa na Mu ngu.

24

Musical notation for measure 24 in G major, 4/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: wa ngu.