

# NJOO MASHA

Majilio

By Peter Jihango(PJ)  
St. John Paul Hospital  
Kaliua-Tabora

Adagio con delicatezza

*ff*

*mp*

S  
A

Njo o ma si ha tu na ku ngo ja njo o u tu o ko e e

T  
B

1. 2.

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts of the song. The music is in G major (three sharps) and 2/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo/style marking of 'Adagio con delicatezza'. The melody for both parts is identical, featuring a series of eighth and quarter notes. The lyrics are written below the notes. The piece concludes with a first ending (1.) and a second ending (2.).

## MASHAIRI

10

1.Njo o Bwa na njo o njo o tu o ko e  
2.U dha i fu we tu wa tu e le me a  
3.U m tu me Mwa na Mta wa la wa Duni a

Detailed description: This block shows the first three lines of the 'MASHAIRI' section. The music is in G major and 2/4 time. Each line consists of a single melodic line with lyrics written below. The lyrics are: 1. Njo o Bwa na njo o njo o tu o ko e; 2. U dha i fu we tu wa tu e le me a; 3. U m tu me Mwa na Mta wa la wa Duni a.

14

tu si a nga mi e ka ti ka gi za la dha mbi  
Dha mbi ze tu zatu so nga njo o tu o ko e  
i li a je ao ndo e dha mbi ze tu zo te

Detailed description: This block shows the final two lines of the 'MASHAIRI' section. The music is in G major and 2/4 time. Each line consists of a single melodic line with lyrics written below. The lyrics are: tu si a nga mi e ka ti ka gi za la dha mbi; Dha mbi ze tu zatu so nga njo o tu o ko e; i li a je ao ndo e dha mbi ze tu zo te.