

# MISA YA MT.MONICA

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Malele - Toangoma, DSM

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## BWANA UTUHURUMIE (Vol 1)

Larghetto

Bwa-na Bwa-na Bwa - na u-tu-hu-ru-mi - e, Bwa-na Bwa-na Bwa -

This system contains the first two measures of the piece. It features a treble and bass staff in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Bwa-na Bwa-na Bwa - na u-tu-hu-ru-mi - e, Bwa-na Bwa-na Bwa -'.

Fine

na u-tu-hu-ru-mi - e. O - R - G - A - N

This system contains the third and fourth measures. It includes a repeat sign at the beginning of the third measure. The lyrics are 'na u-tu-hu-ru-mi - e. O - R - G - A - N'. The word 'O-R-G-A-N' is written in all caps.

Kristo u-tu-hu-ru-mi - e\_\_\_ Kristo Kristo u-tu-hu-ru-mi - e Kri-sto Kri-sto Kri -

This system contains the fifth and sixth measures. It includes a repeat sign at the beginning of the fifth measure. The lyrics are 'Kristo u-tu-hu-ru-mi - e\_\_\_ Kristo Kristo u-tu-hu-ru-mi - e Kri-sto Kri-sto Kri -'.

D.C. al Fine

sto u-tu-hu-ru-mi - e. O - R - G - A - N

This system contains the seventh and eighth measures. It includes a repeat sign at the beginning of the seventh measure. The lyrics are 'sto u-tu-hu-ru-mi - e. O - R - G - A - N'. The word 'O-R-G-A-N' is written in all caps.

# UTUKUFU

Allegro

U - tu - ku - fu kwa Mu - ngu ju - u mbingu-ni na a-ma-ni du-ni - a - ni

kwawa-tu a - li - o wa - ri - dhi - a kwa wa - tu a - li - o wa - ri - dhi - a

Tu-na-ku-si-fu tu - na-ku-he-shi-mu tu-na-ku - a - bu-du tu-na-ku - tu - ku - za

tu-na-ku-shu-ku - ru kwa - ji - li ya u - tu - ku - fu wa - ko m - ku - u.

Ee Bwa-na Mu-ngu mfa - lme wa mbingu-ni Mu - ngu Ba-ba Mwe - - - nye-zi.

Ee Bwa-na Ye-su Kri - sto mwa-na pe-ke - e Ee - - - Bwana Mu-ngu

Mwa-na - ko-ndo - o wa Mu - ngu mwa - na - - - wa - Ba - ba.

Mwenye ku - o-ndo-a dhambi za u - li-mwe ngu u - tu - hu - ru mi - e  
Mwenye ku - o-ndo-a dhambi za u - li-mwe ngu po-ke - a o-mbi le - tu.

Mwenye ku-ke - ti ku - u - me kwa Ba - ba u - tu - hu - ru - mi - e.

Kwa-ku-wa ndi-we u - li - ye pe-ke ya-ko pe-ke ya-ko mta-ka - ti - fu

Bwana u - li - ye ju - u ju - u ka - bi - sa Ye - su Kri - sto. Pa - mo - ja na Ro - ho

Mta-ka - ti - fu ka - ti - ka u - tu - ku - fu wa Mu - ngu wa Mu - ngu Ba - ba A -

The image shows a musical score for a piece titled "MISA YA MT. MONICA" by Philipo D. Mizungwe. The score is written for voice and piano. It consists of two systems of staves. The top system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line has lyrics: "mi-na, a mi-na a mi - na." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line.

### MTAKATIFU

Allegro

Mta-ka - ti - fu mta-ka - ti - fu Bwa-na Mu-ngu Bwa-na Mu-ngu wa ma -

je-shi. Mbinguna du-ni - a kwe-li zi-me-ja - a u - tu - ku - fu wa - ko

Ho-sa-na ho-sa-na ho-sa-na ho-sa-na ho-sa-na ju - u mbi - ngu - ni

M-ba-ri - ki-wa a - ja - ye a - ja - ye kwa ji - na la Bwa - na.

1.-2.

Ho-sa-na ho-sa-na ho-sa-na ho-sa-na ju - u mbi - ngu - ni

This system contains the first two measures of the piece. It features a treble and bass staff in the key of D major (indicated by two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ho-sa-na ho-sa-na ho-sa-na ho-sa-na ju - u mbi - ngu - ni". The first two measures are marked with a first ending bracket labeled "1.-2.".

3.

ngu - ni.

This system contains the third measure of the piece. It features a treble and bass staff in the key of D major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ngu - ni.". The third measure is marked with a first ending bracket labeled "3.".

### MWANAKONDOO

Moderato

Mwa - na ko-ndo - o wa Mu-ngu u - o - ndo\_ a\_ ye

The first system of music is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts with a repeat sign and contains the lyrics 'Mwa - na ko-ndo - o wa Mu-ngu u - o - ndo\_ a\_ ye'. The piano accompaniment consists of chords and moving lines in both hands.

dha - mbi za u - li\_ mwengu u - tu\_ hu-ru-mi - e.

The second system continues the piece with the lyrics 'dha - mbi za u - li\_ mwengu u - tu\_ hu-ru-mi - e.'. It maintains the same musical structure and tempo as the first system.

Mwa - na ko-ndo - o wa Mu-ngu u - o - ndo\_ a\_ ye

The third system repeats the first system's melody and accompaniment with the lyrics 'Mwa - na ko-ndo - o wa Mu-ngu u - o - ndo\_ a\_ ye'.

dha - mbi za u - li\_ mwengu u - tu - ja - li - e a - ma - ni u - tu -

The fourth system continues with the lyrics 'dha - mbi za u - li\_ mwengu u - tu - ja - li - e a - ma - ni u - tu -'. It concludes the piece with a final cadence.



ja - li - e a - ma - ni u - tu | ja - li - e a - ma - ni u - tu | ja - li - e a - ma - ni u - tu -

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (three sharps: F#, C#, G#). The music is written in a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The lyrics 'ja - li - e a - ma - ni u - tu' are written below the treble staff, with a horizontal line under the 'li' in each phrase. The system contains three measures of music.

ja - li - e ama - ni -

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clef, in the key of A major. The melody continues with eighth and sixteenth notes. The lyrics 'ja - li - e ama - ni -' are written below the treble staff, with a horizontal line under 'ni'. The system concludes with a double bar line.