

# *MPENI BWANA UTUKUFU*

INya 16:28-31; 34

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## *UTANGULIZI*

3/8

M-pe-niBwana u - tuku - fu m - pe - ni u - tu-ku - fu e\_\_\_\_ nyi ja-ma-a zawa-tu  
mpe ni u - tu-ku - fu

3/8

M - pe-niBwana u-tu-ku-fu a - ee nangu-vu m - pe-niBwana u-tu-ku-fu a-

3/8

ee\_\_\_\_ nangu-vu m-pe-niBwana e\_\_\_\_ nyi ja-ma-a za wa - tu m-pe - niBwa-na  
u - tu - ku - fu na ngu - vu

## *KIITIKIO*

3/8

M-pe-ni Bwa - na e-nyi ja-ma-a ja-ma-a za wa - tu e\_\_\_\_ nyi ja-ma-a za wa -  
ja-ma-a za wa-tu m-pe-ni e\_\_\_\_ nyi ja-ma-a

m-pe-ni Bwa - na  
 tu m-pe-ni Bwana u-tu-ku - fu m-pe-ni Bwana u - tu-ku-fu u -  
 m-pe-ni

tu - ku - fu na ngu - vu. 1. vu.  
 2. <<< O-R-G-A-N >>>  
 e nyi

### MASHAIRI

1. M - pe - ni Bwa-na u - tu-ku - fu wa ji na la - ke, le - te - ni sa -  
 2. Te - te - me - ke - ni mbe - le za - ke n chi yo te te - te - mekeni -  
 3. Mbi\_\_\_\_ngu na\_\_\_\_zi - fu-ra - hi n - chi na i - sha ngi-li - e na wa - se-me

1. da-ka m - je mbe-le za - ke, mwa-bu - du - ni Bwa-na kwa u -  
 2. n - chi yo - te, na\_\_\_\_ m u - li mwe-ngu u - me - thi - bi -  
 3. ka\_\_\_\_ti - ka ma-ta - i - fa, na wa\_ se\_\_\_\_\_ me\_

1. zu - ri wa u - ta - ka - ti - fu.  
 2. ti - ka u - si - ti - ki - si - ke.  
 3. Bwa - na a - me - ta - ma - la - ki.

## HITIMISHO

Musical score for the song *HITIMISHO*. The score consists of four staves of music for two voices (Soprano and Bass) and includes lyrics in a language that appears to be a mix of African and European influences. The music is in common time.

**Top Staff:**

- Lyrics: Mshu-ku-ru - ni Bwa - na kwa ku-wa ni mwe ma kwama-a - na fa-dhi-
- Dynamic: **p** (piano)
- Tempo: **♩ = 120**

**Second Staff:**

- Lyrics: li za - ke ni za mi - le - le. Mshuku-ru - ni Bwa - na kwaku-wa ni
- Dynamic: **p** (piano)
- Tempo: **♩ = 120**

**Third Staff:**

- Lyrics: mi - le - le -
- Dynamic: **p** (piano)
- Tempo: **♩ = 120**

**Fourth Staff:**

- Lyrics: mi - le - le - na mi-le - le.
- Dynamic: **p** (piano)
- Tempo: **♩ = 120**

**Rehearsal Marks:**

- 1.2. (above the second staff)
- 3. (above the third staff)

**Page Information:**

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