

**Njoni Tumwabudu Mungu**  
Zab. 95: (K 6 - 7; 1 - 3)

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January 15, 2023  
Dar es Salaam

njo - ni,



Njo - ni njo - ni tu-mwa - bu - du Mu - ngu, njo - ni,  
njo - ni,



tu - su - ju - du tu - pi - ge ma - go - ti, mbe - le za Bwa-na a - li - ye-tu-



mbe - le za Bwa-na

u - mba kwa ma - a - na ndi-ye Bwa - na Mu - ngu we - tu.  
we - tu.



A musical score for piano, page 17, showing measures 17 and 18. The key signature is one sharp. Measure 17 starts with a quarter note followed by a eighth note, then a sixteenth-note pattern of (B, A, G, F#). Measure 18 begins with a sixteenth note (F#) followed by a eighth note, then a sixteenth-note pattern of (E, D, C, B). The music consists of two staves: treble and bass.

1.Njo - ni	tu - mwi - mbi - e	Bwa - na - Mu - ngu	we - tu,	tu -
2.Tu - je	mbe - le za - ke	kwa	shu - kra - ni,	tu -
3.Ye - ye	Bwa - na ni	Mu - - -	ngu m - ku - u,	na

A musical score for piano, page 10, measure 21. The key signature is one sharp. The melody consists of eighth-note patterns. The first two measures show a descending eighth-note scale. The third measure begins with a sixteenth note followed by a eighth-note pattern. The fourth measure shows a descending eighth-note scale. The fifth measure begins with a sixteenth note followed by a eighth-note pattern. The sixth measure shows a descending eighth-note scale. The seventh measure begins with a sixteenth note followed by a eighth-note pattern.

m - fa - nyi - e sha - ngwe mwa-mba wa wo - ko - vu we - tu.  
m - fa - nyi - e sha - - - ngwe sha - ngwekwa za - bu - ri.  
mfa - lme m - ku - u ju - u ya mi - u - ngu yo - te.