

# *Ee BWANA UNISAMEHE*

*Zab:32:1-2-5-7*

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E e Bwa na u ni sa me he u ni sa me he u po to vu wa dha mbi ya ngu

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

9

1. He ri a li ye sa me he wa dha mbi na ku si ti ri wa ma ko sa ya ke

The second system of the musical score consists of a single treble clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody continues from the first system. The lyrics are written below the staff.

15

2. He ri Bwa na a si ye mu he sa bi a u po to vu a mba ye ro ho ni mwa ke ha m na hi ra

The third system of the musical score consists of a single treble clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody continues from the second system. The lyrics are written below the staff.

23

3. Na li ku ju li sha dha mbi ya ngu wa la si ku u fi cha u po to vu wa ngu

The fourth system of the musical score consists of a single treble clef staff. The key signature has one sharp (F#) and the time signature is 3/8. The melody continues from the third system. The lyrics are written below the staff.