

SI MIMI!

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1. (a) A to a ye nu ru ya ju a si mi mi ni si mi mi
(b) A nye sha ye mvu a ko nde

The first system of the musical score is in G major (one sharp) and 6/8 time. It features a treble and bass staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is divided into two first endings and one second ending. The lyrics are written below the treble staff.

(i) A ni pa ye u ha i hu u ni Bwa na mba ni Bwa na si
(ii) A ni we ze sha ye ku i ni

The second system continues the melody and accompaniment. It includes two first endings and one second ending. The lyrics are written below the treble staff.

mi mi si mi mi ba - li ni Bwa - na ni dhi li wa - ngu a
ye ye ni ye ye mfa-

The third system continues the melody and accompaniment. It includes two first endings and one second ending. The lyrics are written below the treble staff.

zi te - nda ye ka zi zo - te n da ni mwa ke mi mi ni

The fourth system concludes the piece with the final melody and accompaniment. The lyrics are written below the treble staff.

Fine

1. na ji mu du si na ji mu du

2. na ji mu du

D.S. Al Fine

The musical score is written for a piano and voice. It features two first endings, labeled '1.' and '2.', which are identical in notation. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'na ji mu du si na ji mu du' for the first ending and 'na ji mu du' for the second ending. The piece concludes with the instruction 'D.S. Al Fine'.

*recopied by Frt. Michael K. Lusato
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2. (a) Nikisimama na kukaa
(b) Nikiruka au kucheza
(i) Anipaye akili safi
(ii) Anipaye nguvu kazini

3. (a) Ninapoileta amani
(b) Nisuluhishapo magomvi
(i) Ujasiri wa kuhubiri
(ii) Maneno ya kiunabii

4. (a) Anayenitibu magonjwa
(b) Faraja ijapo huzuni
(i) Rafiki yangu wa karibu
(ii) Anizuiaye kisasi