

NAJIVUNIA TAIFA LANGU TANZANIA

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Zanzibar
14/08/2023

S
A

Wa to to wa Ta nza ni a tu na ha ki ya ku fu ra hi a

T
B

Detailed description: This system contains the first eight measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Wa to to wa Ta nza ni a tu na ha ki ya ku fu ra hi a".

9

na ya ku sha ngi li a Ta nza ni a na ku pe ndakwa mo yo

Detailed description: This system contains measures 9 through 15. It features a repeat sign in measure 14. The lyrics are: "na ya ku sha ngi li a Ta nza ni a na ku pe ndakwa mo yo".

16

wa ngu wo te ta i fa le nye u tu li vu na a ma ni le nye ku te te a ha ki

Detailed description: This system contains measures 16 through 23. The lyrics are: "wa ngu wo te ta i fa le nye u tu li vu na a ma ni le nye ku te te a ha ki".

24

na u sa wa ki mbi li o la wa si o na kwa o li li lo ja li wa a rdhi

Detailed description: This system contains measures 24 through 31. The lyrics are: "na u sa wa ki mbi li o la wa si o na kwa o li li lo ja li wa a rdhi".

32

nzu ri na la si li ma li nyi ngi za ku vu ti a

37

1. Ta i fa li na lo ja li u sa wa ha ki na li si lo na u ba gu zi na ji vu

46

ni a Ta nza ni a

49 Baada ya BETI la 1&2 anzia hapa

Ta nza ni a na ku pe ndakwamo yo wa ngu wo te ta i fa le nye u tu li vu

56

na a ma ni le nye ku te te a ha ki na u sa wa ki mbi li o la wa si o

64

na kwa o li li lo ja li wa a rdhi

68

nzu ri na la si li ma li nyi ngi za ku vu ti a

73

2.Vi vu ti o vi ngi vya ku pe nde za Ba ha ri mi to ha - ta ma zi wa

81

i na vu ti a i na pe nde za

85

3.Ki to vu cha a ma ni kwa ma ta i fa shu le kwa wa na o ji fu nza

93

u pe ndo wa ke ha u na mwi sho

Baada ya BETI la 3 anzia hapa

97

Wa to to wa Ta nza ni a tu na ha ki ya ku fu ra hi a

This system contains measures 97 through 104. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "Wa to to wa Ta nza ni a tu na ha ki ya ku fu ra hi a".

105

na ya ku sha ngi li a Ta nza ni a na ku pe nda kwa mo yo

This system contains measures 105 through 111. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "na ya ku sha ngi li a Ta nza ni a na ku pe nda kwa mo yo".

112

wa ngu wo te ta i fa le nye u tu li vu na a ma ni le nye ku te te a ha ki

This system contains measures 112 through 119. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "wa ngu wo te ta i fa le nye u tu li vu na a ma ni le nye ku te te a ha ki".

120

na u sa wa ki mbi li o la wa si o na kwa o li li lo ja li wa a rdhi

This system contains measures 120 through 126. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "na u sa wa ki mbi li o la wa si o na kwa o li li lo ja li wa a rdhi".

nzu ri na la si li ma li nyi ngi za ku vu ti a

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of a series of chords and melodic lines. The lyrics are written below the top staff, aligned with the notes. The lyrics are: nzu ri na la si li ma li nyi ngi za ku vu ti a. The score ends with a double bar line and repeat dots.