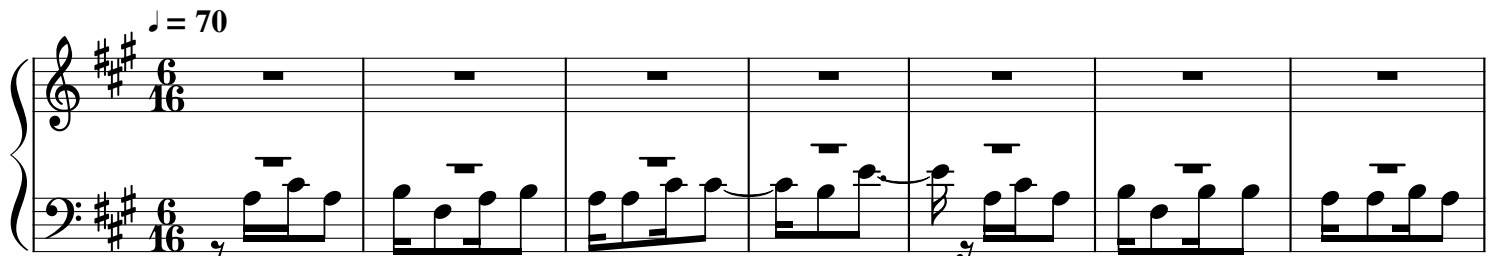


# WEWE NI MUNGU

LIBORIS MBONAGA

madibira 30 dec 2021

$\text{♩} = 70$   
6/16



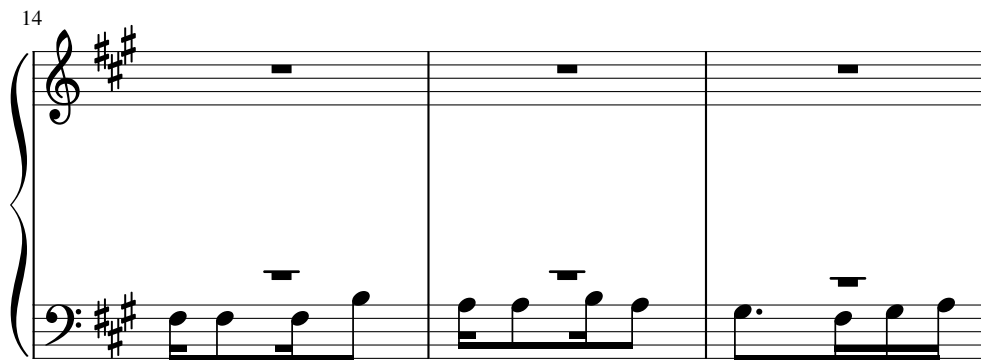
1. na li ji la za ni ka la la u si ngi zi ni ka a m ka kwa ku wa wa ni te  
2. bwa na wa te si wangu wa zi di ku wa we ngi ni wengi ni we ngi wa na o nisha  
3. na wewe bwana u nga o ya ngupa nde zo te u tu ku fu wa ngu na mwi nu a ki

8



ge me za si ta o go pa ma ku mi el fu ya wa tu wa li o  
mbu li a ni wengi wa na o i a mbi a na fsi ya ngu ha na wo  
chwacha ngu kwa sa u ti ya nguna kwi ta bwana na we wa ni iti

14



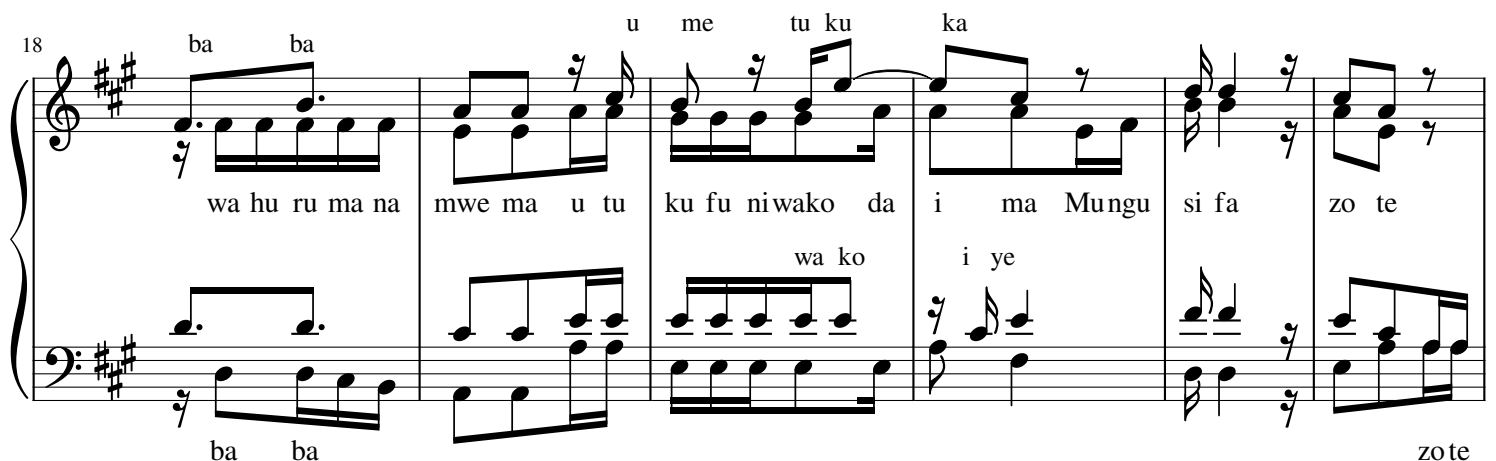
ji pa nga juu ya ngu kwa ku wa e bwa na  
ko vu hu yu kwa Mu ngu la kini we kwa ngu  
ki ato ka mlima wa kom ka ti fu kwa ku wa

$\text{♩} = 70$

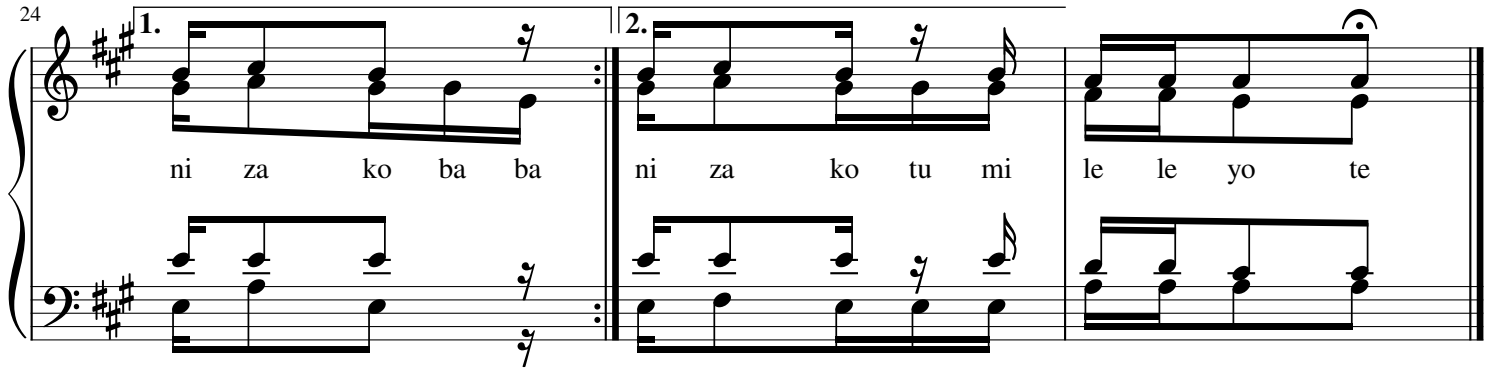


we we ni Mungu

18



ba ba u me tu ku ka  
wa hu ru ma na mwe ma u tu ku fu niwako da i ma Mungu si fa zo te  
ba ba wa ko i ye zote



1. ni za ko ba ba

2. ni za ko tu mi le le yo te

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piece is divided into two sections, labeled '1.' and '2.'. The lyrics are: 'ni za ko ba ba' for the first section and 'ni za ko tu mi le le yo te' for the second section. The piano accompaniment consists of chords and single notes in both hands. The voice part is a simple melody with lyrics written below the notes. The first section ends with a repeat sign, and the second section ends with a fermata over the final note.