

Nji a zo te za Bwa - na, Bwa - na ni fa dhi li na
ni fa dhi li na kwe - li, na kwe -

9
li kwa o wa li shi ka o a - ga no la ke, na shu hu - da - za - ke.
kwe li kwa o a ga no la ke na shu hu da

17
1.Ee Bwa na u ni ju li she nji a za - ko, U ni fu ndi she ma pi to ya - ko,

25
U ni o ngo ze ka ti ka kwe li - ya ko. Na ku ni fu ndi sha, Ma a na We - we

33
ndi we Mu ngu wa wo ko vu wo ko vu wa ngu.

37
2.Ee - Bwa na ku mbu ka re he ma za - ko, re he ma za ko na fa dhi li za ko, Ma a na zi me ku wa ko

47
to ke a za ma ni. U ni ku mbu ke kwa ka di ri ya fa dhi li za ko,

2

53

53
Ee - Bwa na kwa ka di ri ya we ma wa ko.

This musical system contains measures 53 through 56. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "Ee - Bwa na kwa ka di ri ya we ma wa ko." The piano accompaniment in the bass clef consists of chords and moving lines.

57

57
3. Bwa na yu mwe ma yu mwe ma mwe-nye a di li, Kwa hi yo a ta wa fu ndi sha we nye dha mbi nji - a

This musical system contains measures 57 through 64. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "3. Bwa na yu mwe ma yu mwe ma mwe-nye a di li, Kwa hi yo a ta wa fu ndi sha we nye dha mbi nji - a".

65

65
We nye u po le, a ta wa o ngo za ka ti ka hu ku mu, We nye u po le a ta wa fu ndi sha nji a ya ke.

This musical system contains measures 65 through 72. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "We nye u po le, a ta wa o ngo za ka ti ka hu ku mu, We nye u po le a ta wa fu ndi sha nji a ya ke." The piano accompaniment in the bass clef consists of chords and moving lines.