

BWANA NI NANI

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Adagio ♩ = 60

Bwa na_ ni_ na ni a ta ka ye ka a ka ti ka he ma ka ti ka

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the top staff, with some words underlined to indicate phrasing.

6
he ma ya ko (ka ti ka) ka ti ka he ma_ he_ ma

The second system of music continues the melody from the first system. It starts with a measure rest of 6. The lyrics are written below the top staff, with some words underlined. The musical notation includes eighth and quarter notes, with some rests.

11
1. ya ko ya ko. 2. Ni_ na ni a ta ka ye_ Ni na ni Bwa na a ta ka ye_ Ni na ni a ta ka ye

The third system of music begins with a measure rest of 11. It features a first ending (1.) and a second ending (2.). The lyrics are written below the top staff, with some words underlined. The musical notation includes eighth and quarter notes, with some rests and repeat signs.

16

fa nya Ma s ka ni__ ya ke ka ti ka ki li ma

20

ki li ma cha ko ki__ ta ka ti fu ti fu.

23

1.Ni ye ye a e nda e__ ka ti ka nji a

26

za__ ke__ kwa u ka mi 1.li fu, na ku te

30



1.nda ha_____ ki na ku te nda ha ki.

33



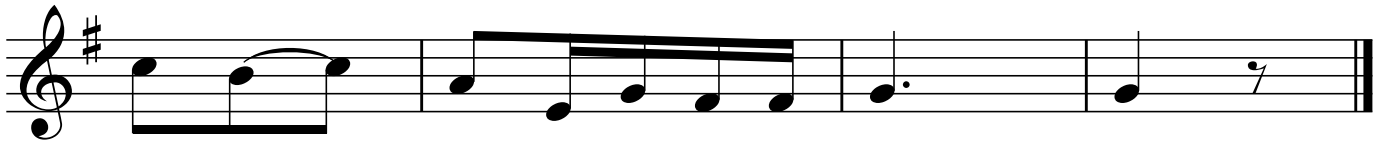
2.A se ma ye kwe li kwa mo yo wa ke__ mo yo wa ke na a

37



2.si ye si ngi zi a kwa u li

40



2.mi wa_____ ke kwa u li mi wa ke.

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