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SHANGWE KUBWA

Andante ♩ = 68

Le o ni sha ngwe ku bwa ndu gu te ga si ki o u si ki li zengo ma

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the upper staff.

7
1. 2.
te na na vi ge le ge le, ge le ka ti ka m ji wa Da u di a me za li wa m

The second system of music starts at measure 7. It features a first ending (1.) and a second ending (2.). The notation is similar to the first system, with two staves and the same key signature and time signature. The lyrics are written below the upper staff.

13
to to ji na la ke E ma nu e l ya ni Mu ngu pa mo ja na si Na ye a ta ku wa

The third system of music starts at measure 13. It continues the melody with two staves and the same key signature and time signature. The lyrics are written below the upper staff.

19

1. 2.

m sha u ri wa a ja bu ka ti ka bu.

23

1. Le o ni sha ngwe ku bwa m ko mbo zi a me za li wa, ta za me ni_

2. A li ye ta bi ri wana ma na bi i a me za li wa, a me ku ja

3. Na ha o ma ma ju si wa ka i o na nyo ta ya ke, tu u nga neni

28

1. ha ta Ma la i ka wa mbi ngu ni wa na sha ngi li a.

2. kwe tu a me ku ja a kwe tu ku u tu o ko a.

na o mama ju si tu i fa te nyo ta ya Ma sha ri ki.