

NDIWE SITARA YANGU.

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Tabora

Zab.31:1-2,5,11,(k)7

Moderato

S
A

Ndi we si ta ra ya ngu u ta ni hi fa dhi na ma te so u ta ni zu ngu -

T
B

6

sha nyi mbo za wo ko vu.

9

1.He ri a li ye sa me he wa dha mbi na ku si ti ri wa ma ko sa ya ke He ri Bwa na a

14

si yem he sa bi a u po to vu a mba ye ro ho ni mwa ke ha m na hi la.

21

2.Na li ku ju li sha dha mbi ya ngu wa la si ku u fi cha u po to vu wa ngu Na li se ma

26

ni ta ya ki ri ma a si ya ngukwa Bwa na Nawe u ka ni sa me he u po to vu wa -

31



Musical notation for measure 31, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The lyrics are "dha mbi ya ngu." with a period at the end.

dha mbi ya ngu.

33



Musical notation for measure 33, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is more complex, starting with a quarter note on G4, followed by eighth notes on A4 and B4, and then a series of sixteenth notes on C5, D5, E5, and F5. The lyrics are "3.M fu ra hi - e ni Bwa na shangi li e ni e nyi wenyeha ki pi ge ni vi ge le ge le".

3.M fu ra hi - e ni Bwa na shangi li e ni e nyi wenyeha ki pi ge ni vi ge le ge le

39



Musical notation for measure 39, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes on G4, A4, B4, and C5, followed by a quarter rest, and then quarter notes on B4, A4, G4, and F4. The lyrics are "vya fu - ra ha Ni nyi nyo te m li o wa nyo fu wa mo yo." with a period at the end.

vya fu - ra ha Ni nyi nyo te m li o wa nyo fu wa mo yo.