

IMANI BILA MATENDO

By Joseph Farayo

Majestically

I ma ni bi la mate ndo i me ku fa la zi ma i ma ni ya ko i a

The first system of music is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The music features a mix of eighth and quarter notes, with some rests. There is a double bar line with repeat dots at the end of the first four measures.

mba ta ne nama te ndo i a mba ta ne nama te ndo ya ko

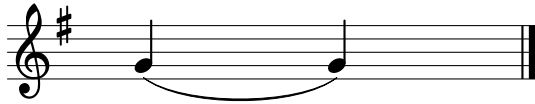
The second system of music continues the melody and bass line. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff. The music features a mix of eighth and quarter notes, with some rests. There are repeat dots at the end of the first, second, and fourth measures.

i a mba ta ne na ma te ndo ma te ndo ya ko

The third system of music concludes the piece. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the treble staff. The music features a mix of eighth and quarter notes, with some rests. There are repeat dots at the end of the first, second, and fourth measures.



1 . U te nde ma te - ndo me ma ka ma vi le ku wa sa i di a ma si
2 . U zi i shi a mri za Mu ngu na pi a u zi - i shi a mri za ka
3 . U ta nga ze ne no la Mu ngu kwa ni ndi o wa ji bu wa ko e we m
4 , Pi a ji to e - sa da ka kwa ku mtu mi ki a Mungu pi a we nza



ki ni
ni sa
kri sto
ko