

ENENDENI

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Pentekoste/Wito

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Moderato

E ne nde ni u li mwe ngu ni - m ka hu bi ri te Vi we
M ka hu bi ri ha ba ri nje ma kwa wa tu wo te

The first system of the musical score is written in 3/8 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the first measure, followed by a series of eighth notes. The piano accompaniment provides a steady rhythmic foundation with eighth-note patterns. The system concludes with a double bar line and repeat signs.

te wa we ze ku te mbe - a pi a na o Vi po fu wa pa te ku o

The second system continues the musical score. The vocal line features a melodic phrase with a dash indicating a longer note, followed by eighth notes. The piano accompaniment maintains the eighth-note rhythmic pattern. The system ends with a double bar line and repeat signs.

na na o wa fu ngwa wa fu ngu li - we kwaHa ba ri hi yo NJEMA

The third system is the final one on the page. The vocal line includes a melodic phrase with a dash, followed by eighth notes. The piano accompaniment continues with eighth notes. The system concludes with a double bar line and repeat signs.



1. E nyi ma ta i fa yo te m si fu ni Bwa - na E nyi wa tu
2. Ma a na fa dhi li za ke kwe tu ni - ku - u na u a mi
3. Ma a na Ro ho wa Bwa na yu - ju u ya - ngu a me ni tu



wo te mu hi mi di ni - Bwa na
ni - fu - ni wa mi - le le
ma ku hu bi ri I - nji li