

KIMBILIO LA WAKOSEFU

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MKUZU - SONGEA

Moderato

Ma mama ri - a ndi we ki mbi li o le tu wa ko se fu

The first system of musical notation is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

tu li o ko ha - pa du ni a ni tu na ku ja kwa ko

The second system of musical notation continues the piece. It features a repeat sign at the beginning and end of the system. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble staff.

kwa u nyenye ke vu hu ku tu ki la la mi ka na ku hu zu ni ka tu o

The third system of musical notation concludes the piece. It continues with the same melody and accompaniment. The lyrics are written below the treble staff.

ne e hu ru ma ma ma Ma ri a

1 . Tu na sa li Ro za li kwa a ji li ye tu i li tu
 2 . Tu na o mba u mo ja we tu u du - mu ku pi -
 3 . Tu ta za ka kwa ma cho ya ko ya hu ru ma tu o -

pa ti mbe - te a e kwa ma ni ka Bwa ni du sa Ye ni la su a mu Kri ni ngu stu