

EE BWANA USIKIE

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Kwaya ya Moyo Mt wa Yesu
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Ee Bwa na - u si ki e kwa sa u ti ya ngu ni na li a Mo- yo- wa- ngu

Mo - - - - yo

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are placed below the top staff.

u me ku a mbi a u so wa ko ni ta u ta fu ta Bwa na u si ni fi che u

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are placed below the top staff.

so wa ko- A le lu - ya ya.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The lyrics are placed below the top staff. The system ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the notes.



1. U ni fu ndi she nji a ya ko Ee Mwe nye zi Mu ngu, u ni o ngo ze ka



ti ka nji a i li yo sa wa, kwa sa ba bu ya a du i za - ngu.



2. U si ni a che a du i wa ni te nde wa ta ka vyo, ma a na ma sha hi



di wa u o ngo wa na ni ka bi li, na o wa na to a vi ti sho



kwa u ka ti li