

# UTUINULIE NURU

Zab 4: 1,3,6,8 (K) 6

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1. 2.

Bwa-na u-tu - i-nu-li-e nu - ru, nu-ru ya u so wa - ko; ko. Bwa-na,

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains the lyrics 'Bwa-na u-tu - i-nu-li-e nu - ru, nu-ru ya u so wa - ko; ko. Bwa-na,'. The piano accompaniment is in the bass clef and features a rhythmic pattern of eighth and sixteenth notes. A first ending bracket spans the final two measures, with a second ending bracket below it.

7

U-tu-i-nu-li-e nu-ru, Bwa - na u-tu-i-nu-li-e nu-ru, u-tu-i-nu-li-e  
Bwa na u-tu-i-nu-li-e nu-ru, Bwa-na,

The second system of the musical score continues from the first system, starting at measure 7. It features a vocal line and a piano accompaniment. The vocal line has the lyrics 'U-tu-i-nu-li-e nu-ru, Bwa - na u-tu-i-nu-li-e nu-ru, u-tu-i-nu-li-e Bwa na u-tu-i-nu-li-e nu-ru, Bwa-na,'. The piano accompaniment continues with its rhythmic pattern. A first ending bracket is present at the end of the system.

12

1. 2.

nu - ru, nu-ru ya u-so wa - ko. Bwa-na ko..

The third system of the musical score starts at measure 12. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics 'nu - ru, nu-ru ya u-so wa - ko. Bwa-na ko..'. The piano accompaniment continues with its rhythmic pattern. A first ending bracket spans the final two measures, with a second ending bracket below it.

16



1. Ee Mu-n-gu wa ha - ki ya - ngu, u - ni - i - ti - ki - e ni i - ta - po,  
 2. Ba - li ju - e - ni ya ku - wa Bwa\_\_ na\_\_ a - me - m - te - u - a,  
 3. We - ngi hu - se - ma: ni na - ni, a - ta - ka - ye - tu - o - nye - sha me - ma,

20



u - me - ni - fa - nyi - zi - a na - fa - si wa - ka - ti wa shi - da.  
 Bwa na a - me - ji - te - u\_\_ li - a m - ta - u - wa wa - ke.  
 Bwa-na u - tu - i - nu - li - e nu - ru,\_\_ ya u - so wa - ko.