

ASANTE MUNGU

Robert Mulla
0657565188
Mboliboli - Pawaga
IRINGA

Kwafuraha

1. | 2.

A sa nte Mu ngu A sa nte A sa nte A A sa nte A

The first system of music is written in 6/16 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics 'A sa nte Mu ngu A sa nte'. The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a first ending bracket and a second ending bracket, both containing a repeat sign.

1. | 2.

sa nte Mu ngu ni na ku shu ku ru kwa A sa nte
me ma ya ko u lo ni te nde a

The second system continues the melody and accompaniment. The vocal line has the lyrics 'sa nte Mu ngu ni na ku shu ku ru kwa A sa nte' on the first line and 'me ma ya ko u lo ni te nde a' on the second line. The piano accompaniment continues with similar harmonic patterns. The system ends with first and second ending brackets, each with a repeat sign.

A sa nte Po ke a shu kra ni za ngu ni na ku pa A sa nte

The third system continues the piece. The vocal line has the lyrics 'A sa nte Po ke a shu kra ni za ngu ni na ku pa A sa nte'. The piano accompaniment maintains the established harmonic structure. The system concludes with a final double bar line and repeat sign.



1 . U me ni ja li a a fya nje - ma wa ni ja li
 2 . U me ni e pu sha na ha ta - ri we we Mungu ndi
 3 . U me ni e pu sha na ma go - njwa wa ni e pu
 4 . U me ni ja li a ta ba sa - mu we we ndi we



a bi la ma li po
 we m li nzi wa ngu
 sha na hi la zo te
 fu ra ha ya kwe li

Ni na ku shu ku ru Mu ngu Na Na se ma A sa nte