

HII NDIYO SIKU

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Kwauchangamfu

Hi i ndi yo si ku a li yo i fanya Bwa na hi i ndi yo - si ku

The first system of music is written in 6/16 time. It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hi i ndi yo si ku a li yo i fanya Bwa na hi i ndi yo - si ku".

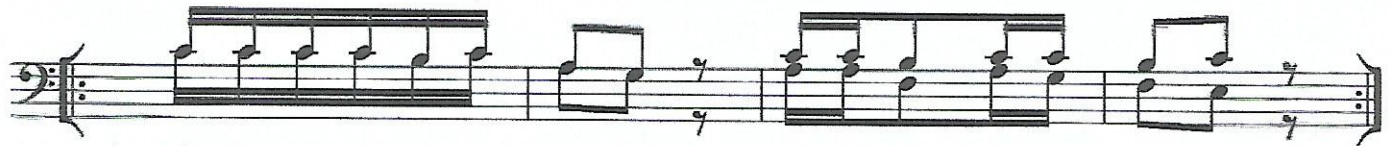
a li yo i fanya Bwa na tu ta sha ngi li a tu ta sha ngi li a

tu ta sha ngi li - a

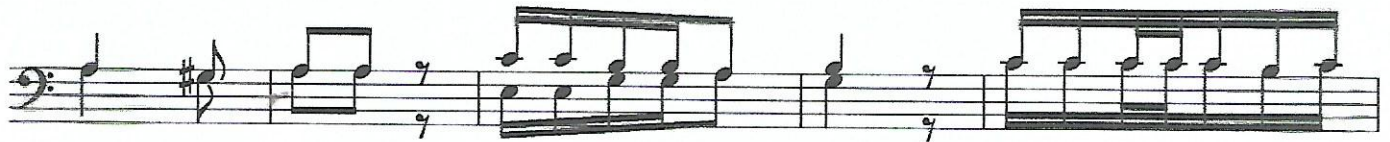
The second system of music is written in 6/16 time. It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a li yo i fanya Bwa na tu ta sha ngi li a tu ta sha ngi li a".

na ku i fu ra hi a hi a

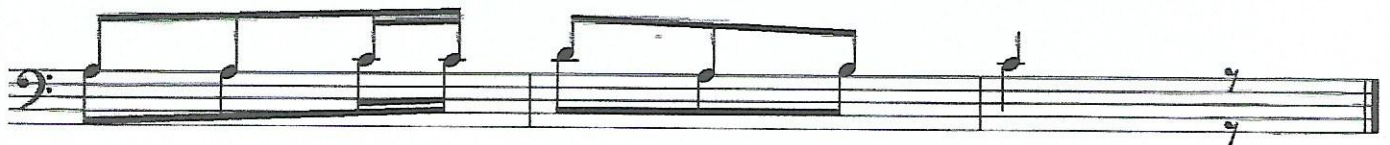
The third system of music is written in 6/16 time. It features a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "na ku i fu ra hi a hi a".



1 . a) M shu ku ru ni - Bwa na ka ku wa ni - mwe ma
b) Kwa ma a na fa - dhi li za ke ni za mi le le
2 . a) Mko no wa ke wa ku u me wa Bwa na u me tuku zwa
b) Mko no wa ke wa ku u me hu - te nda ma ku u
3 . a) Ji we wa li lo ka ta a ka ta a wa - a shi
b) Li me ku wa ji we ku u ji we kuu la pe mbe ni



I sra e li na a se me sa sa ya - kwa ma fa dhi li
Si ta ku fa ba li ni ta i shi na mi ni ta ya si mu
Ne no hi li la to ka kwa Bwa na na lo ni a ja bu ma



za ke ni za mi le le
li a ma te ndo ya Bwa na
cho ni ma - cho ni pe tu