

# Kristo Alijinyenyekeza

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SONGEA

Moderato

*mf* Kri sto a li ji nye nye ke za a kawa m ti i ha tama u

*mp*

This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Dynamics include *mf* and *mp*. The lyrics are: Kri sto a li ji nye nye ke za a kawa m ti i ha tama u.

1.

2.

ti ti

*mf* ma u ti ya msa la ba hi vyobwana a li mwa dhi

This system contains measures 7-12. It includes a first ending bracket over measures 7-8 and a second ending bracket over measures 9-12. Dynamics include *mf*. The lyrics are: ti ti ma u ti ya msa la ba hi vyobwana a li mwa dhi.

mi sha m no a ka m ki ri mi a ji na li le li pi ta lo

*p*

This system contains measures 13-18. Dynamics include *p*. The lyrics are: mi sha m no a ka m ki ri mi a ji na li le li pi ta lo.

1. | 2.

ji na ji na

1 . I li kwa ji na la Ye su ki la go tili - pi gwe la vi tu vyambi ngu ni na vya

du ngi a ni na chi ni ya m chi

2 . Ki la u li mi u - ki li ya ku wa Ye su Kri stoni - Bwa - na

kwa u tu ku fu wa Mu ngu Ba ba