

JIMBO KATOLIKI LA BUNDA

Our Ref: JB/049/2024

Your Ref: _____



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Mratibu UKWAKATA Taifa
Waratibu wa Liturujia Majimbo yote
Viongozi UKWAKATA Ngazi zote.

Tumwimbie Bwana!

Yah: MAREKEBISHO YA MUZIKI: ALELUYA CHORUS

Wapendwa,

Ninayo furaha kuwataarifu kuwa Kamati ya Muziki Mtakatifu Taifa, imekamilisha marekebisho ya "Aleluya Chorus" inayojulikana kama **ALELUYA KUU** ya George Fredrick Handel (1685–1759). Lengo la marekebisho na toleo hili ni kuondoa ombwe lililotokea baada ya wanamuziki binafsi kufanya jitihada za kutafsiri wimbo huu pendwa wa kipindi cha Pasaka. Marekebisho haya yamezingatia maslahi mapana ya Kanisa. Katika marekebisho wataalamu wetu wa Muziki Mtakatifu wamejitahidi sana kuiga umbo na mwafaka wa kimuziki bila kuathiri mno kazi ya asili ya mtunzi; isipokuwa pale ilipolazimu. Wamejitahidi kuepuka kuingiza utunzi mpya.

Kwa toleo hili ni matumaini yetu kuwa tunaendeleza umoja wa uimbaji katika Kanisa la Tanzania. Nawaalika kutumia toleo hili jipya ili Mungu atukuzwe na Mwanadamu apate utakatifu.

Toleo hili sasa litapatikana katika tovuti yetu <https://www.swahilimusicnotes.com/makundi-nyimbo/misa-tec/34>

Ut essemus sancti in caritate (Ef 1:4)

Katika utume wa Kwaya

Nansio, 14 Februari 2024
Jumatano ya Majivu



Simon C. Masondole

Askofu wa Jimbo Katoliki la Bunda
Mwenyekiti wa Idara ya Liturujia



ALELUYA CHORUS:

(Uf. 19:6,11:15,19:16)

Handel's Messiah

George Fredrich Handel
1685-1759.

Allegro

Soprano/Alto

Tenor/Bass

Organ

4

f

A le lu ya, A le lu ya, A le - lu ya, A le lu ya, A -

7

le - lu ya A le lu ya, A le lu ya, A le -

10

A - le lu ya
lu ya, A le lu ya, A - le lu ya A me fu -

13

(A)

fu ka a li vyo - se ma. A le - lu ya, A le lu ya, A le -

16

lu ya, A le lu ya. A me fu - fu ka a li vyo -

19

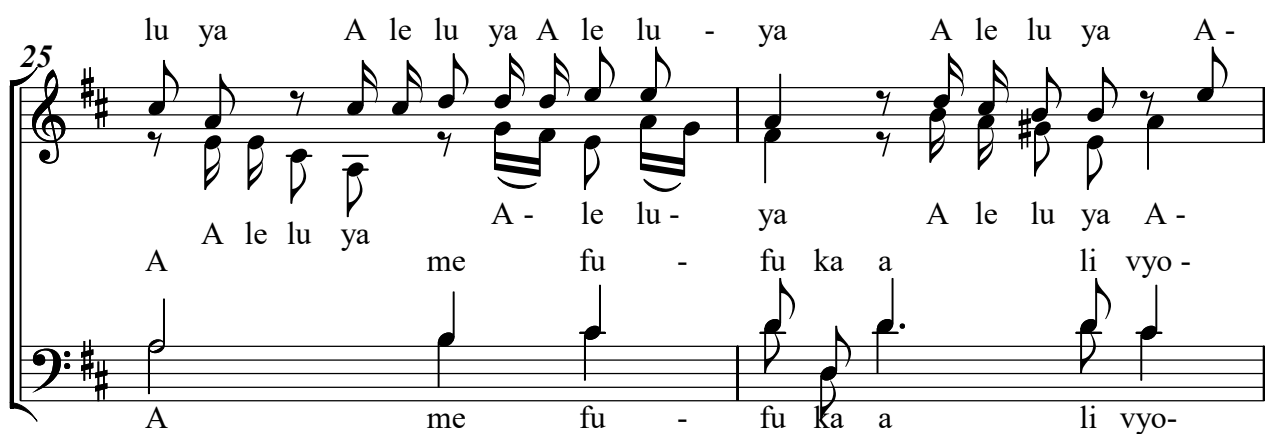
20

se ma. A le - lu ya, A le lu ya, A le - lu ya, A le lu ya.

22 **B** A me fu - fu ka a li vyo - se ma, a le -
A le - lu ya A le lu ya, A le lu ya
A le lu ya A le - lu ya A le lu ya A - le lu ya A le lu ya
A le lu ya



25 lu ya A le lu ya A le lu - ya A le lu ya A -
A le lu ya A - le lu - ya A le lu ya A -
A me fu - fu ka a li vyo -
A me fu - fu ka a li vyo -



27 le - lu - ya A le lu ya, A le lu ya, A le lu ya,
le - lu - ya A le lu ya A le lu ya
se ma A le lu ya A le lu ya A le lu ya
se ma A le - lu ya A le lu ya



29 A le lu ya, A le lu ya, 30 A le lu ya, A le lu ya,
A me fu - fu ka a li vyo -
A le lu ya, A le - lu ya, A le lu ya, A le -



31 A le lu ya, A - le lu ya. Si -
 se ma, A le lu ya A le lu ya
 lu ya A le lu ya A le - lu ya A le lu ya Si -

34 **C** *p*ku hii ya Bwa - - na, *mf* tu ku - fu *f*
 ku hii ya Bwa - na tu ku - fu tu - i fu ra hi -
 ku hii ya Bwa - na, tu ku - fu tu - i fu ra hi -

39 40 **D**
 e na tu i - sha ngi li - e
 e na tu i - sha ngi li - e. *f* A me fu - fu ka Kri sto ni

43
 A - me fu fu ka Kri sto ni kwe -
 kwe li ni kwe li ni kwe - li A le lu -

46 *f* A me fu - fu ka Kri sto ni kwe - li ni kwe li
li ni kwe li Kri sto, ka fu fu - ka ni kwe - li
ya Kri sto kwe li ka fu - fu ka ni kwe li ni kwe li ni

49 me fu fu ka Kri sto ni kwe - li
ni kwe li a - me fu fu ka kwe li Kri sto
ni kwe li a me fu fu ka ni kwe li
kwe li ni kwe li kwe - li a me fu fu ka ni kwe li

52 kwe- li a me fu-
kwe - li ni kwe li ni kwe li A le lu ya A le - lu ya a me fu -
ni kwe li, ni kwe li, A le lu ya A le - lu ya.

55 fu - ka Kri sto kwe -
fu- ka
ni kwe li ni kwe li A le lu ya, A le - lu ya ni kwe li, ni

59 - li, Kri sto kwe -

60

kwe, li A le lu ya, A le - lu ya, ni kwe li, ni

Detailed description: This system contains measures 59, 60, and 61. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 59 starts with a vocal line containing the lyrics 'kwe, li' and a piano accompaniment. Measure 60 continues with 'A le lu ya, A le - lu ya,'. Measure 61 concludes with 'ni kwe li, ni'. The piano accompaniment consists of chords and moving lines in both hands.

62 li, Kri sto kwe -

63

kwe li A le lu ya A le - lu ya ni kwe li, ni

Detailed description: This system contains measures 62, 63, and 64. The vocal line has lyrics 'li, Kri sto kwe -' at the start of measure 62, 'kwe li A le lu ya A le - lu ya' in measure 63, and 'ni kwe li, ni' in measure 64. The piano accompaniment continues with similar harmonic support.

65 - li kwe li (F) a -

66

kwe li, A le lu ya, A le - lu ya, Kri sto

ff

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has lyrics '- li kwe li' followed by a circled 'F' and 'a -'. Measure 66 has 'kwe li, A le lu ya, A le - lu ya, Kri sto'. Measure 67 has 'Kri sto'. The piano accompaniment includes dynamic markings of *ff* (fortissimo) in both the vocal and piano parts.

68 me fu - fu ka A le lu - ya

69

70

a me fu fu ka A le lu ya, A le -

a me fu fu - ka *f* A me fu - fu ka Kri sto ni

Detailed description: This system contains measures 68, 69, and 70. Measure 68 has lyrics 'me fu - fu ka A le lu - ya'. Measure 69 has 'a me fu fu ka'. Measure 70 has 'A le lu ya, A le -' and 'a me fu fu - ka Kri sto ni'. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 70.

71 A - me fu fu ka ka bu - ri -
ya A le lu - ya A le lu ya a me fu - fu - ka ka bu ri -
- lu ya, A me fu fu ka ka bu - ri -
kwe li A me fu - fu ka ka bu -

74 ka fu fu ka, ka fu - fu ka
ni Kri sto kwe li ka fu fu ka ka fu - fu ka kwe li ye -
ni Kri sto kwe - li, kwe li ye -
ri ni. Kri sto kweli ka fu fu ka ka fu - fu ka

77 A me fu - fu ka kwe li a -
ye A le lu ya A le lu ya A - me fu fu ka
ye - A me fu - fu ka kwe li a -
A le lu ya, A le - lu ya A me fu - fu ka kwe li a -

80 li vyo se - ma (G) Bwa na Mu ngu, m fal me m -
a li vyo se - ma Bwa na Mu ngu M fal me M -
li vyo se - ma
li vyo se - ma Bwa na

83

kuu Bwa na Mu ngu, M fal me M - kuu a -
A me fu -

Detailed description: This system contains measures 83, 84, and 85. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a half note 'kuu' on G4, followed by 'Bwa na' on G4 and A4, 'Mu ngu,' on G4 and A4, 'M fal me M - kuu' on G4, A4, B4, and G4, and 'a -' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

86

me fu fu ka kwe li - kwe - li Bwa na
me fu fu ka kwe li kwe - li ni kwe li, ni
fu ka a li vyo - se ma kwe- li ni kwe li ni -

Detailed description: This system contains measures 86, 87, and 88. The vocal line continues with 'me fu fu ka' on G4, A4, B4, and G4; 'kwe li - kwe - li' on G4, A4, B4, and G4; 'Bwa na' on G4 and A4; 'me fu fu ka' on G4, A4, B4, and G4; 'kwe li kwe - li' on G4, A4, B4, and G4; 'ni kwe li, ni' on G4, A4, B4, and G4; 'fu ka a li vyo - se ma kwe- li' on G4, A4, B4, and G4; and 'ni kwe li ni -' on G4, A4, B4, and G4. The piano accompaniment continues with the same rhythmic pattern.

89

Mu ngu M fal me M - kuu
kwe li, ni kwe li, ni kwe li, A le lu ya A le-
kwe li ni kwe li ni kwe li

Detailed description: This system contains measures 89 and 90. The vocal line starts with 'Mu ngu M fal me M - kuu' on G4, A4, B4, and G4; 'kwe li, ni kwe li, ni kwe li, A le lu ya A le-' on G4, A4, B4, and G4; and 'kwe li ni kwe li ni kwe li' on G4, A4, B4, and G4. The piano accompaniment continues with the same rhythmic pattern.

91

lu ya, A le lu ya, A le - lu ya, A - le lu - ya

Detailed description: This system contains measures 91, 92, and 93. The vocal line continues with 'lu ya, A le lu ya, A le - lu ya, A - le lu - ya' on G4, A4, B4, and G4. The piano accompaniment continues with the same rhythmic pattern and concludes with a final chord.