

MSIFUNI BWANA

Zab.147:1-6

Wimbo wa katikati Dom ya 5 Mwaka B. Enoch C. Mangasini

Kinyerezi, Dar es salaam

05/02/2024

Moderato ♩ = 75

M-si-fu-ni Bwa - na hu-wa-po - nya wa-li - o-po-nde-ka moyo.

7

1. A - le-lu-ya m-si-fu-ni Bwa-na, ma a-na ni ve-ma ku-mwi mbi-a Mu-ngu

13

we-tu, ma-a-na kwa-pe-nde-za ku - si-fu ni ku - zu - ri. 2. Bwa - na ndi-ye

19

a - i - je - nga-ye Ye-ru-sa - le - mu, hu-wa-ku-sa-nya wa-li - o - ta-wa

24

nyi-ka wa I-sra - e - li, hu-wa-po-nya wa-li - o-po-nde-ka Mo - yo,

30

Musical staff for measures 30-34, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes with some rests.

na ku-zi-ga-wa je - ra-ha za - o, hu-zi-he sa-bu i - da-di ya nyo-ta hu

35

Musical staff for measures 35-40, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody includes a double bar line between measures 36 and 37.

zi-pa zo-te ma - ji - na. 3. Bwa - na we-tu ni-m-ku-u na mwi-ngi-wa ngu-vu,

41

Musical staff for measures 41-46, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter and eighth notes.

A - ki - li za - ke ha-zi-na m - pa - ka, Bwa-na hu-wa - te-ge-me-za

47

Musical staff for measures 47-52, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody concludes with a double bar line.

we-nye u - po - le, hu - wa - a - ngu-sha chi-ni we-nye je - u - ri.