

# MILANGO YA MBINGU

*Sherehe ya Mt. Stefano Shahidi, 26 Desemba*

*Enock C. Mangasini*

*Tabata-Dar es salaam*

*18/12/2023*

**Moderato** ♩ = 80

Mi - la-ngo ya Mbi-ngu i - li-mfu-ru-ki - a Mta-ka - ti - fu Ste-fa-

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with chords and moving lines. The lyrics are written below the top staff.

no a - ka-wa sha-hi-di wa kwa-nza.

Kwa-hi-yo ya-tu-pa-sa kwa fu

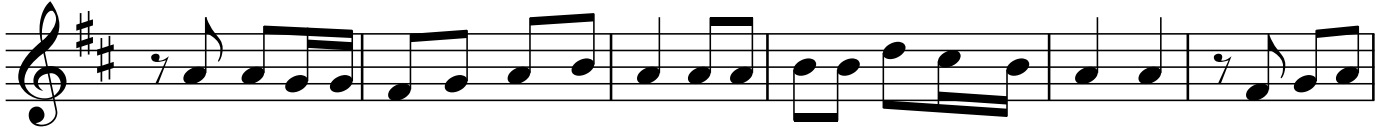
The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues from the first system. The lyrics are written below the top staff.

Ka-ma Sha - hi di Sha-hi - di.

ra-ha tu-m - ki - ri,

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues from the second system. The lyrics are written below the top staff.

17



1.A - ki-ja na Ro-ho Mta-ka - ti - fu a - ki-ta-za-ma Mbi ngu-ni, a-ka-u

23



o - na u-tu - ku - fu wa Mu-ngu.

26



2.A - ka - se - ma ta - za-ma na-o - na Mbi-ngu zi-me-fu - ngu - ka,

31



na mwa-na wa a - da - mu, a - me - si -

34



ma - ma m - ko - no wa - ku - u - me wa Mu - ngu.