

# EE BWANA YOTE ULIYOTUTENDEA

*Wimbo wa mwanzo Dominika ya 26 Mwaka A*

*Dan.3:29-31; 42-43*

*Enock C. Mangasini*

*Tabata-Dar es salaam*

*19/10/2023*

**Moderato**

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of three sharps. The vocal line consists of eighth and sixteenth note patterns.

Ee Bwa-na yo-te u-li-yo - tu-te-nde - a u - me-ya-te-nda-kwa

A continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns, corresponding to the lyrics below.

ha-ki. Kwa-ku-wa-si si tu-me-te-nda dha-

A continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns, corresponding to the lyrics below.

si kwa-ku-wa si-si

10

A continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns, corresponding to the lyrics below.

mbi, wa-la ha-tu-ku - zi-ti - i, a-mri za - ko.

A continuation of the musical score. The vocal line continues with eighth and sixteenth note patterns, corresponding to the lyrics below.

te-nda dha-mbi

2

15

1.U - li - tu-ku-ze ji - na la - ko Bwa - na, na ku - tu - te - nde - a

20

sa - wa sa - wa na wi - ngi, wa hu - ru - ma ya - ko. 2.Tu - ku - fu a - te

25

we - we, kwa u - ny - fu, ma - a - na - wa - na - o - ku - tu - ma-

30

i - ni we we, ha - wa - ta - a i - bi - ka.