

# UNIJULISHE NJIA ZAKO

Zaburi Jumapili ya 3 Mwaka B

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Lento

S  
A  
E Bwa na E e Bwa na e Bwa- na Bwa na u ni ju li - -

8  
ko  
nji a za  
1. 2.  
she nji a za- ko e Bwa na nji a nji a za - - - ko Ee ko nji a za ko

15  
Ee Bwa na u ni ju li she nji a - za ko u ni fu ndi shemapito ya ko u ni o ngo ze ka

26  
ti ka kweli ya ko na ku ni fu ndi sha ma a na we we ndi we Mungu wawo kovu wa - - ngu

36  
Ee Bwa na ku mbu ka re he ma za ko na fa dhi li za ko ma a na zi me ku wa ko to

44  
ke a za ma ni u si ya ku mbu ke ma ko sa ya u ja na wa ngu wa la ma a si ya ngu u ni ku

53  
mbu ke kwa ka di li ya fa dhi li za ko Ee Bwa na kwa a ji li ya we ma wa ko

62



3. Bwa na yu - mwe ma mwe nye a - di li kwa hi yo a ta wa fu ndi sha we nye dha mbi

Detailed description: This block contains musical notation for measures 62 through 68. The notation is written on a single treble clef staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes.

69



nji a we nye u po le a ta wa o ngo za ka ti ka hu ku mu

Detailed description: This block contains musical notation for measures 69 through 75. It features a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a treble clef and contains mostly rests. The bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The lyrics are written between the two staves.

76



we - nye - u po le a ta wa fu ndi sha nji a nji a ya ke

Detailed description: This block contains musical notation for measures 76 through 82. It features a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff has a treble clef and contains mostly rests. The bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The lyrics are written between the two staves.