

MAOMBI YANGU

Domika ya 32 Mwaka A

Zab.88:2

Enock C. Mangasini

Kinyerezi-Dar es salaam

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Andante ♩ = 80

Ma-o mbi ya-ngu ya - fi-ke mbe-le za - ko E - e Bwa-na,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

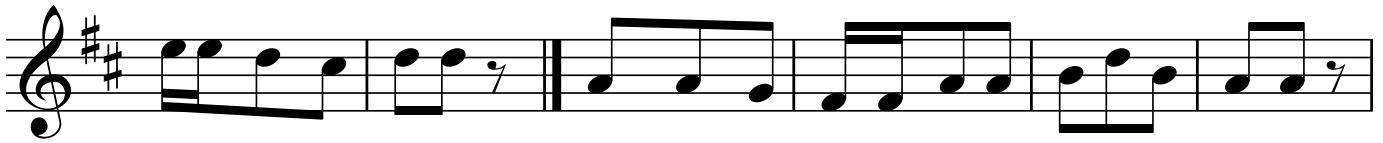
7
u-u-te - ge-e u-ke - le-le wa-ko si - ki-o la-ko E- e Bwa-na.

The second system of music starts at measure 7. It consists of two staves in the same key signature and time signature as the first system. The melody continues in the upper staff, and the accompaniment continues in the lower staff. The lyrics are written below the upper staff.

13
1.Ee - Bwa-na Mu-ngu wa wo-ko-vu wa-ngu, mcha na na u - si-ku ni-me

The third system of music starts at measure 13. It consists of a single staff in the same key signature and time signature. The melody is written in the upper staff. The lyrics are written below the staff.

19



li-a mbe-le zako. 2.Ee Bwa-na ni-me-ku-i - ta ki-la si-ku,

25



ni-me-ku-nyo-o - she-a we-we mi-ko-no ya-ko. 3.La - ki - ni

30



mi-mi ni - me ku-li - li - a we-we Bwa-na, na - a - su - bu -

34



hi ma-o-mpi ya-ngu ya-ta-ku-wa-si - li - a.