

# MUNGU ATAKUJIBU

*Tafakari*

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**S A**  $\text{♩} = 86$

Bwa na Mu ngu wa - ko a li ye ku ko mbo a a - se ma  
Ye ye si ki po - fu a si we ze ku o na hi - ta ji

**T B**

**5** 1. 2.

u si fa dhai - ke nate na u si o go - pe ku ku si ki - a Ana  
na ye si ki zi - wi a ko se

**11**

ju a shi da za - ko (ye ye) a na ju a mate so ya - ko a fa  
(te na)

**15**

ha mu o mbi la - ko (na ye) a na o na hita ji la - ko kwa wa ka ti wa ke Mu -

This musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two flats. The tempo is marked as 86 BPM. The score is divided into four sections, each starting with a repeat sign and a double bar line. The first section covers measures 1-4, the second section measures 5-8, the third section measures 9-12, and the fourth section measures 13-16. The lyrics are written below the staves, corresponding to the vocal parts. The vocal parts sing in a call-and-response style, with the Alto and Bass providing harmonic support to the Soprano and Tenor. The music features eighth-note patterns and some sixteenth-note figures, with various rests and dynamic markings like 'ff' (fortissimo) and 'ffz' (fortissimo with a fermata).

20

1.

2.

- ngu ha ki ka a ta ku ji - bu A na a ta ku ji - bu

1. Bwana Mungu wako aliyekukomboa asema, usifadhaike na tena usiogope  
Yeye si kipofu asiweze kuona hitaji, naye si kiziwi akose kukusikia

{**Anajua shida zako, anajua mateso yako**  
**Afahamu ombi lako, anaona hitaji lako**  
**Kwa wakati wake Mungu hakika atakujibu} x2**

2. Shida za maisha, mizigo mingi yakulemea, umefikaa mwisho huoni matumaini  
Umepongukiwa maisha yamekuwa magumu, usivunjike moyo mwenyezi yupo na wewe
3. Kwenye maji mengi asema atakuwa na wewe, hata kwenye moto asema hatakuacha  
Ndugu na rafiki wakikutenga na kukimbia, Mkimbilie Mungu hashindwi jambo lolote