

Missa VI

Bwana Utuhurumie

Gauthier KM

Solm Mib Remsus Rem Mib Re

1&3. Bwa-na u - tu - hu - ru - mi - e u - tu - hu - ru - mi -

Solm Mib Remsus Rem Mib Re4 Re3 Solm

e Bwana u - tu - hu - ru - mi - e u - tu - hu - ru - mi - e.

Solm Rem Mib Re Solm

2. Kri stu u - tu - hu - ru - mi - e.

Solm Mib Remsus Rem Mib Dom Re4 Re3 Solm

Kri - stu u - tu - hu - ru - mi - e.

Mwana kondoo

Solm Dom Rem Mib Fa Som7 Re Solm Solm Mib Fa2 Do

1&2 Mwana kondoo wa Mungu unaye-ondo-a zambi za duni_ a u - tu-humi - mi - e

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note chord of Solm (G2, B1) and continues with eighth notes. The piano accompaniment consists of chords in the left hand and eighth-note patterns in the right hand. The lyrics are: "1&2 Mwana kondoo wa Mungu unaye-ondo-a zambi za duni_ a u - tu-humi - mi - e".

Solm Dom Rem Mib Fa Som7 Re Solm Solm Mib Fa2 Do

3. Mwana kondoo wa Mungu unaye-ondo-a zambi za duni_ a u-tu ja li - e a ma - ni.

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes and a final note. The piano accompaniment follows the same pattern. The lyrics are: "3. Mwana kondoo wa Mungu unaye-ondo-a zambi za duni_ a u-tu ja li - e a ma - ni."

Solm Mib Re4 Re3 Solm

u - tu-ja-li - e a ma_ ni.

Detailed description: This system contains the final two measures. The vocal line features a long note for 'ma' and a final note for 'ni'. The piano accompaniment ends with a final chord. The lyrics are: "u - tu-ja-li - e a ma_ ni."