

# UPENDO AMRI YA BWANA

I Yoh. 4:7-8

Kat. Japhet John Ngonyani

20.05.2015 - Vingunguti

Dar es salaam.

0788 192 092

Moderato

The musical score consists of two staves of music. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, also with a key signature of one sharp. The music is divided into sections by measure numbers (4, 7, 11) and endings (1., 2.). The tempo is marked as 'Moderato' at the beginning. Dynamics include *mp*, *mf*, *f*, and *ff*. The lyrics are written below the notes, corresponding to the musical phrases. The lyrics are:

U-pe-ndo, u-pe-ndo, u-pe-ndo, u-pe-ndo, u-pe-ndo ni a-mri  
ya Bwa-na. ya Bwa-na. A-mri m-pya na-wa-pa, m-pe-  
nda-ne, m-pe-nda ne, ka-ma ni-li-vyo wa pe-nda ni-nyi, ka-ma ni-li-vyo-wa-  
rall.  
pe-nda ni-nyi; A mri m ma ni-li-vyo wa pe-nda ni-nyi.

14



1.Wa - pe\_\_ nzi na tu - pe - nda - ne ne - no la - to - ka kwa Mu - ngu,  
 2.Yu - le a - si - ye - pe - nda, hu - yo ha - m - ju - i Mu\_\_\_\_\_\_\_ ngu,\_\_\_\_\_  
 3.Tu - wa - ku - mbu - ke wa - hi - ta - ji, ya - ti - ma, pi - a wa - ja - ne,

16



na pi - a a - pe - nda - ye a - me - za - li - wa na\_\_\_\_ Mu - ngu,  
 kwa ma - a - na Mu - ngu, ni Mu - ngu mwe - nye u - pe - ndo mwi - ngi,  
 tu - wa - sa - i - di - e kwa vi - tu tu - li - vyo - na\_\_\_\_ vyo,\_\_\_\_

18



na - ye a - na - m - ju - a\_\_\_\_ Mu - ngu, tu - pe - nda - ne.  
 ba - si ndu\_\_\_\_ gu tu - pe\_\_\_\_ nda - ne, tu - pe - nda - ne.  
 ndi - vyo a\_\_\_\_ pe - nda - vyo\_\_\_\_ Mu - ngu tu - pe - nda - ne.