

ALELUYA ALELUYA

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24/1/2015

A le lu ya a le lu - ya A le lu ya A le lu ya a le lu ya A le

A le lu ya a le lu ya A le

Detailed description: This is the first system of a musical score for 'ALELUYA ALELUYA'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A le lu ya a le lu - ya A le lu ya A le lu ya a le lu ya A le'. There are rests in the melody for the words 'lu - ya' and 'A le'.

lu ya A le lu ya

lu ya

Detailed description: This is the second system of the musical score. It continues from the first system. The lyrics are: 'lu ya A le lu ya' on the top staff and 'lu ya' on the bottom staff. The melody and accompaniment continue with similar rhythmic patterns.

1. Bwana a me ni tu ma ku wa hu bi ri Ma - ski ni ha ba ri ha ba ri nje

Detailed description: This is the third system of the musical score. The lyrics are: '1. Bwana a me ni tu ma ku wa hu bi ri Ma - ski ni ha ba ri ha ba ri nje'. The melody and accompaniment continue.

ma za u tu ku fu u tu ku fu wa ke.

Detailed description: This is the fourth and final system of the musical score. The lyrics are: 'ma za u tu ku fu u tu ku fu wa ke.'. The melody and accompaniment conclude the piece.

NB: Maneno ya Shairi yanaweza kutumika kulingana na Siku Husika/ Dominika Husika