

YU HAI

Vivace

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STANZA



1 . Ni u si ku m zi to we nye gi za to to
Wa li - nzi wa ku ta ka bu ri li ko wa
2 . Wa na wa ke ma pe ma ka bu ri ni kwa Bwa
Ku su di o la o wa mpa ke Bwa na ma fu

1.

ro na M ko mbo nzi we tu ka fu ku ka

2.

zi ta Yu ha i Bwa na ni m zi ma Tu m sha

ngi li e Bwana we tu yu ha - i twi mbe wo te tu che ze ngo ma tu

pi ge ma ta ru mbe ta kwa ku wa Bwa na ka fu fu ka nda ni

ye tu so te Bwa na yu ha i ni m zi ma ka fu

1. fu ka Tu m sha fu ka
2. fu ka

HITIMISHO

Bwa na ka fu fu ka tu i mbe wa te A LE LU YA ni m zi

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. The music begins with a repeat sign. The lyrics are: Bwa na ka fu fu ka tu i mbe wa te A LE LU YA ni m zi.

ma tu i mbe wa te A LE LU YA tu me ko mbo le wa tu i

The second system of musical notation continues the piece. The lyrics are: ma tu i mbe wa te A LE LU YA tu me ko mbo le wa tu i.

mbe wa te A LE LU YA tu me we kwa hu ru tu i

The third system of musical notation continues the piece. The lyrics are: mbe wa te A LE LU YA tu me we kwa hu ru tu i.

mbe wa te A LE LU YA

The fourth system of musical notation concludes the piece. The lyrics are: mbe wa te A LE LU YA. The system ends with a double bar line and repeat dots.