

Nakiri Makosa Yangu

Elijah Kilonzi

Soprano (S) Alto (A) Tenor (T) Bass (B)

1.

Na ki ri ma ko sa ya ngu kwa ko Bwa na mi mi kwe li ni mko
Na ki ri ma ko sa ya ngu kwa ko Bwa na mi mi kwe li ni mko
mi mi kwe li

2.

se fu kwa hu ruma ya ko Bwa na ni na tu bu kwa ko Baba nisa me he.
se fu kwa ko Bwa na kwa hu ruma ya ko Bwa na ni na tu bu kwa ko Baba nisa me

1.

me he.
me he.

10

1. Kwe li ni me ku kose a kwa ma te ndo ya ngu ma o vu nina tu bu kwa ko Ba ba kwa hu
2. Kwe li ni me ku kose a kwa ma wa zo ya ngu ma o vu nina tu bu kwa ko Ba ba kwa hu
3. Kwe li ni me ku kose a kwa ku to ti mi za wa ji bu nina tu bu kwa ko Ba ba kwa hu

2

13

D.C. al Fine

A musical score for voice and basso continuo. The top staff is in treble clef, G major (two sharps), common time. It contains three vocal entries, each consisting of two lines of lyrics. The lyrics are: ru ma ya, ko ee Bwa na, ni me; ru di ni sa me he. The bottom staff is in bass clef, F major (one sharp), common time. It shows a single bass line with rests. Measure 13 concludes with a repeat sign and a instruction to repeat until the end (D.C. al Fine).

ru ma ya ko ee Bwa na ni me
ru ma ya ko ee Bwa na ni me
ru ma ya ko ee Bwa na ni me

he

he

he