

# HUU NDIO MWILI WANGU

Antifona ya Komunyo: Alhamisi Kuu

1 Kor 11 : 24 - 25

Given Justine M.

01/03.2024

DCMC Hospital - Dodoma

*Moderato*

Musical score for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Hu u ndi yo mwi li wa ngu u li o kwa a ji li ye nu

Musical score for the second system, continuing the melody and accompaniment. The lyrics are: ki ko mbe hi ki ni a ga no ji pya ka ti ka da mu

Musical score for the third system, including a first ending and a second ending. The lyrics are: ya ngu a se ma Bwa - na Bwa - na

1. Fa nye ni hi vi ki la m nywa po kwa u ku mbu sho wa - ngu

The first line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The first measure contains a quarter rest followed by four eighth notes: F4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F5, and G5. The third measure contains a quarter rest followed by four eighth notes: A4, B4, C5, and D5. The fourth measure contains a half note G4 and a quarter note F4, with a fermata over the G4.

fa nye ni hi vi ki la m nywa po kwa u ku mbu sho wa ngu

The second line of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four measures. The first measure contains a quarter rest followed by four eighth notes: F4, A4, B4, and C5. The second measure contains four eighth notes: D5, E5, F5, and G5. The third measure contains a quarter rest followed by four eighth notes: A4, B4, C5, and D5. The fourth measure contains a half note G4 and a quarter note F4.