

WEMA WAKO

Na Frt. Selestine Joseph

Chalinze Parish

2nd February 2024

♩. = 40

KIITIKIO

We ma wa ko Bwa na ni wa a ja bu Ma i sha ni mwa ngu
Bwa na

The first system of the musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of four measures. The lyrics are: 'We ma wa ko Bwa na ni wa a ja bu Ma i sha ni mwa ngu' with 'Bwa na' written below the second measure. The music features a steady accompaniment in the bass and a melodic line in the treble.

5 We ma wa ko Bwa na ni wa a ja bu ma i sha ni mwa ngu MUNGU

The second system of the musical score continues from the first, starting at measure 5. The lyrics are: 'We ma wa ko Bwa na ni wa a ja bu ma i sha ni mwa ngu MUNGU'. The word 'MUNGU' is written in all caps at the end of the system. The musical notation remains consistent with the first system.

9 We we ndi ye MUNGU wa ngu Bwa na wa ngu ba ba ya ngu

The third system of the musical score starts at measure 9. The lyrics are: 'We we ndi ye MUNGU wa ngu Bwa na wa ngu ba ba ya ngu'. The word 'MUNGU' is written in all caps. The system concludes with a double bar line. The musical notation continues with the same accompaniment and melody.

13

We ma wa ko Bwa na ni wa a ja bu ka ti ka ma i sha ya ngu yo te

MASHAIRI

18

1.Ni we we u li mu u mba mwa na da mu kwa m fa no wa
2.Na sa sa ni na ru di kwa ko ee bwa na kwa shu ku ra

22

ko u ka m pa u ta shi wa ku ta mbu a ya li yo me
ni ni na se ma a sa nte kwa yo te u na yo te nda ka

27

ma na ma ba ya ka ti ka ma i sha ya ke
ti ka ma i sha ya ha pa du ni a ni

HITIMISHO

31

Si fa na u ku u ni vya ko ee MU NGU wa ngu a cha ni ku si fu

36

mi le le kwa nyi mbo za ngu ni ta ku tu ku za mi le le

41

ma i sha ya ngu yo te te