

MISA: MT.PAPA GREGORY MKUU **(MISALE YA KIROMA: TEC 2015)**

Hillary B.Bwagidi

1. KYRIE (BWANA UTUHURUMIE)

29/10 -28/11, 2016 :DSM.

Moderato

Soprano/Alto

Tenor/Bass

Bwa na u hu ru mi - - e

Fine

S./A.

T./B.

Bwa na u hu ru mi - - e

S./A.

T./B.

Kri sto u hu ru mi - - e

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Malinga T.A

+255 763 597 315

D.C al Fine

S./A.
T./B.

Kri sto - u tu hu ru mi - - - e

Detailed description: This is a musical score for two voices, Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The music is in the key of D major (one sharp) and 4/4 time. The S./A. part is written on a treble clef staff, and the T./B. part is on a bass clef staff. The lyrics are 'Kri sto - u tu hu ru mi - - - e'. The piece concludes with a double bar line and a fermata over the final note.

2. GLORIA (UTUKUFU)

Vivace

S./A.
T./B.

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a

Detailed description: This is a musical score for two voices, Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The music is in the key of D major (one sharp) and 2/4 time. The S./A. part is written on a treble clef staff, and the T./B. part is on a bass clef staff. The lyrics are 'U tu ku fu kwa Mu ngu ju u mbi ngu ni na a'. The piece concludes with a double bar line and a fermata over the final note.

S./A.
T./B.

ma ni Du ni a ni kwa wa tu a li o wa ri dhi a

Detailed description: This is a musical score for two voices, Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The music is in the key of D major (one sharp) and 2/4 time. The S./A. part is written on a treble clef staff, and the T./B. part is on a bass clef staff. The lyrics are 'ma ni Du ni a ni kwa wa tu a li o wa ri dhi a'. The piece concludes with a double bar line and a fermata over the final note.

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S./A.

T./B.

S./A.

T./B.

S./A.

T./B.

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Malinga T.A

S./A. wa ko m ku u

T./B.

S./A. Ee Bwa na Mu ngu - - Mfa lme wa mbi ngu ni

T./B.

S./A. Mu ngu - Ba ba - - Mwe - nye - nzi

T./B.

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Malinga T.A

S./A. Ee Bwa na Ye su kri sto mwa na wa pe ke e;

T./B.

S./A. Ee Bwa na Mu - ngu - Mwa na ko ndo o wa Mu ngu

T./B.

S./A. Mwa na wa Ba - - ba mwe nye ku o ndo - a - -

T./B.

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S./A.

T./B.

S./A.

T./B.

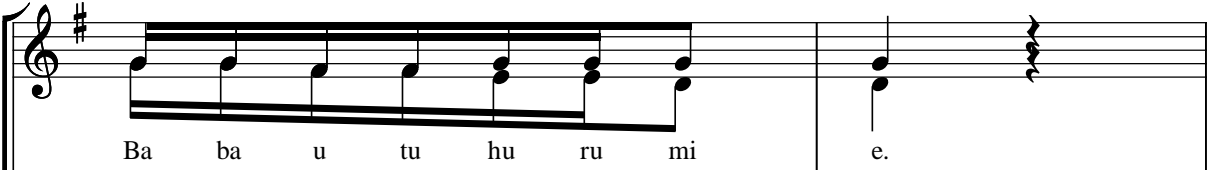
S./A.

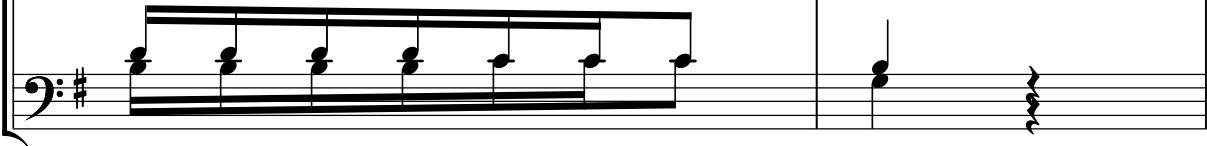
T./B.

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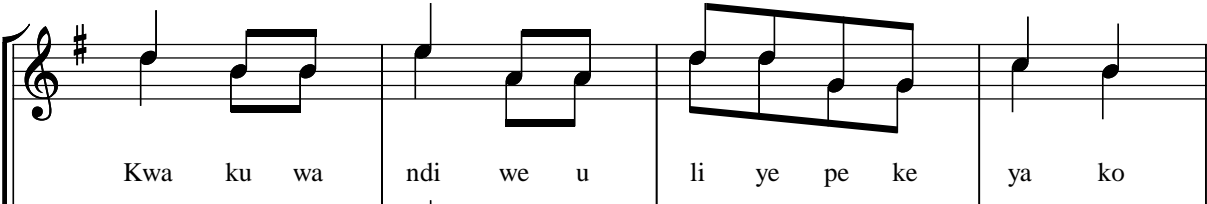
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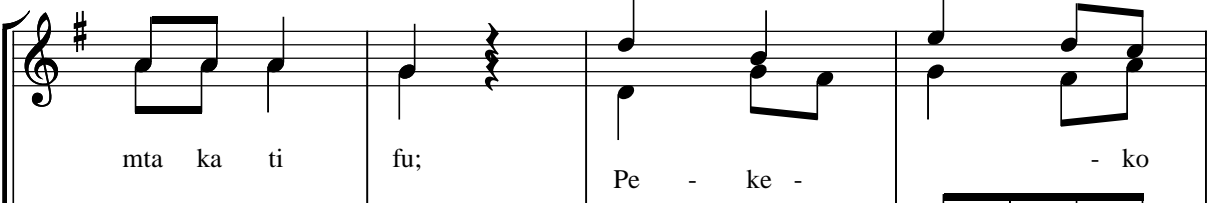
S./A. 
 Ba ba u tu hu ru mi e.


T./B. 

Andante


S./A. 
 Kwa ku wa ndi we u li ye pe ke ya ko


T./B. 


S./A. 
 mta ka ti fu; Pe - ke - ko

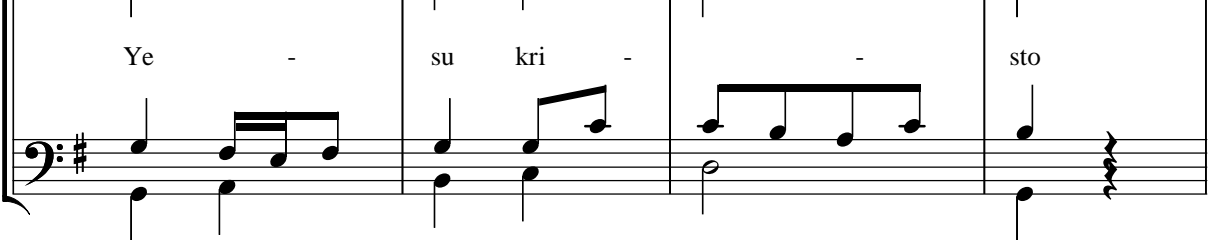
T./B. 

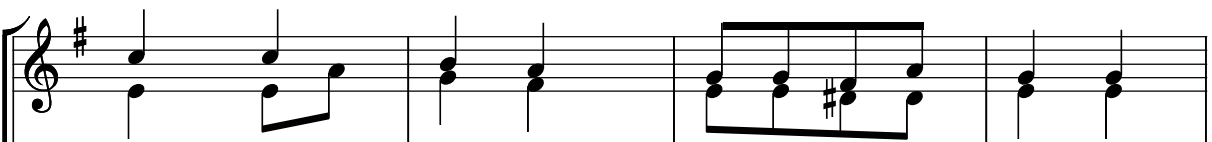
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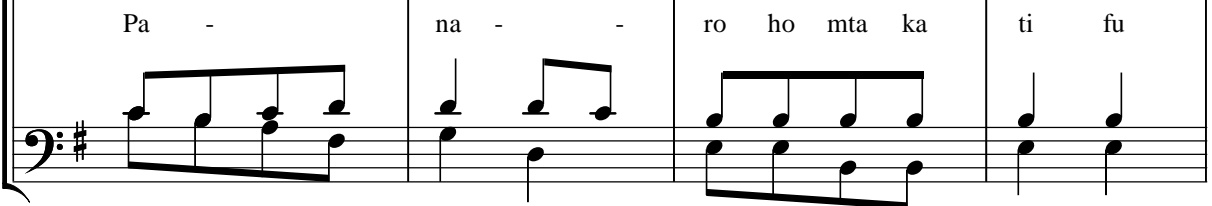
S./A. 

T./B. 


S./A. 

T./B. 

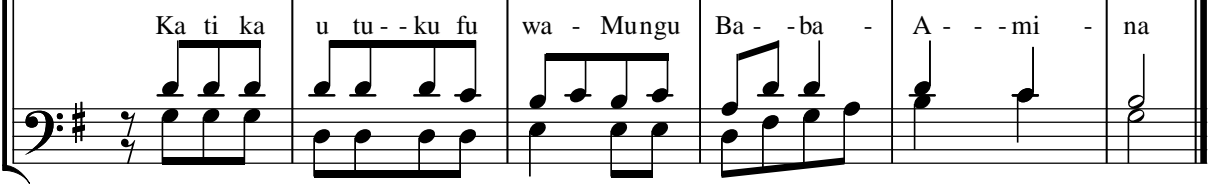
S./A. 

T./B. 

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S./A. 

Ka ti ka u tu - - ku fu wa - Mungu Ba - - ba - A - - - mi - na


T./B. 

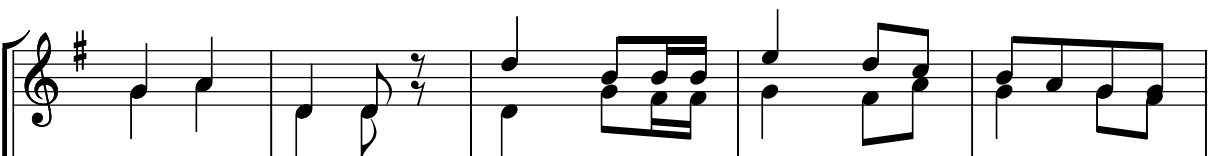
3. SANCTUS (MTAKATIFU)

Vivace

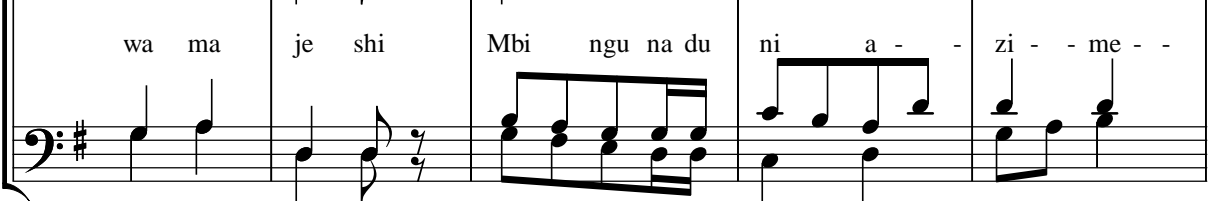
S./A. 

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu ngu

T./B. 

S./A. 

wa ma je shi Mbi ngu na du ni a - - zi - - me - -

T./B. 

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Malinga T.A

S./A. ja - a u tu - ku fu - - wa - - ko Ho

T./B.

S./A. sa na ho sa na Ho sa na ho sa na

T./B. Ho sa na ju - u Ho sa na

S./A. Ho sa na ho sa na

T./B. Ho sa na ju u

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Malinga T.A

Fine

S./A. Ho sa na Ho - - sa na ju u mbi ngu - - ni Ho ni

T./B.

Largo *Dal Segno al Fine*

S./A. Mba - ri ki wa a ja e kwa ji na la Bwa na Ho

T./B.

4. AGNUS-DEI (MWANAKONDOO)

Adagio

S./A. Mwa na ko ndo - - wa - Mu - - ngu - - Hu o ndo a ye dha mbi

T./B.

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1. 2.

S./A.
za u li mwe ngu u tu hu ru - - mi - - e

T./B.

3.

S./A.
U tu ja li e A - - ma ni

T./B.

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Malinga T.A