

ALELUYA MSHUKURUNI BWANA

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Nyakato Parish

Mwanza

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Zab 118: 1-2 , 16-17-22-23

Moderato

Ale lu ya a le lu ya a le lu ya a le lu ya a le

A le lu ya a le lu ya a le lu ya a le lu ya

5 lu ya a le lu ya a le lu ya a le lu ya

a le lu ya a le lu ya a le lu ya a le lu ya

10 a le lu - ya a le lu ya a le lu ya lu ya

1. A le 2.

14 1.Mshu ku ru ni Bwa na kwa - ku wa ni -mwe ma kwa ma a na fa dhi li za ke

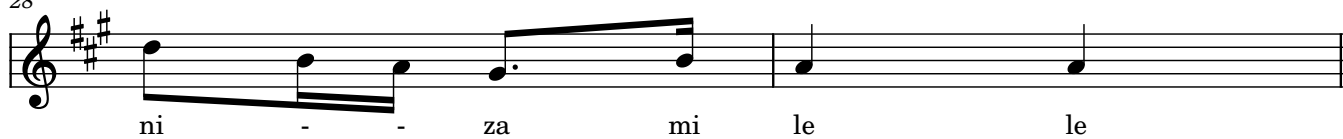
20 ni - za mi le le

22 2.I sra e li a se me na - a se me sa sa ya - kwa mba fa dhi li za ke

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into systems, with measures 5, 10, 14, 20, and 22 indicated. The lyrics are in Swahili and are placed below the vocal line. There are two endings, labeled '1.' and '2.', which occur at measures 10 and 11 respectively. The piano accompaniment consists of chords and rhythmic patterns in both the right and left hands.

2

28



Musical notation for measure 28, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics: ni - - za mi le le.

30



Musical notation for measure 30, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics: 3.Mko no wa ku u me wa - Bwa na u ta tu ku zwa mko no wa ku u me wa.

35



Musical notation for measure 35, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with lyrics: Bwa na u me - te nda ma ku u.