

ALELUYA BWANA YESU AMEFUFUKA

A . Z . Mtanduzi
St. Cecilia Choir
Dodoma

Soprano/Alto

Tenor/Bass

A le lu ya A le lu ya - twi mbe A le lu ya A le lu ya Bwa na Ye su kri stu a me fu fu ka

Detailed description: This block contains the first system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The music consists of six measures. The first four measures are a first ending, marked with a double bar line and repeat dots. The fifth and sixth measures are a second ending, marked with a section sign (§) and repeat dots. The lyrics are written below the notes.

S./A.


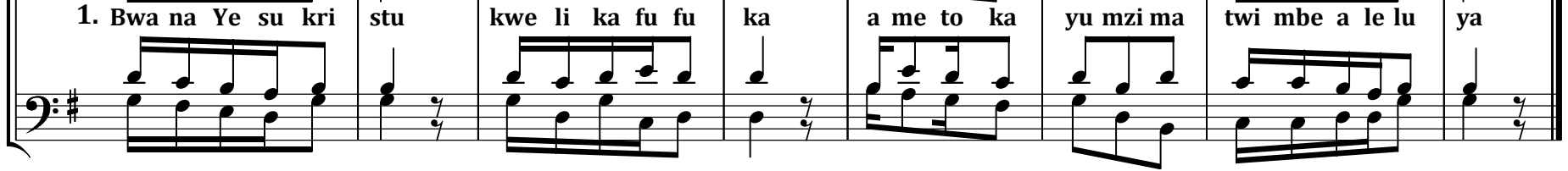
T./B.

a me to ka ni mzi ma tu fu ra hi - e so te twi mbe A le lu ya lu ya

10 20

Detailed description: This block contains the second system of the musical score. It features two staves: S./A. (top) and T./B. (bottom). The key signature is one sharp (F#) and the time signature is 3/8. The music consists of six measures. The first four measures are a first ending, marked with a double bar line and repeat dots. The fifth and sixth measures are a second ending, marked with a double bar line and repeat dots. The lyrics are written below the notes. Measure numbers 10 and 20 are indicated above the staves.

Mashairi:

S./A.  T./B. 

1. Bwa na Ye su kri stu kwe li ka fu fu ka a me to ka yu mzi ma twi mbe a le lu ya

2. Bwa na wa ma bwa na mfa lme wa wa fa lme a ta wa la mi le le twi mbe a le lu ya

3. Kwa ma te so ya ke si si tu me po na tu me sha ko mbo le wa twi mbe a le lu ya

4. Tu u nga ne na ye Bi ki ra Ma ri a tu ki i mba che re ko Bwa na ka fu fu ka