

# ALELUYA

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Ntungamo major seminary

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*Dolce*

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'Dolce'. The lyrics are 'A le lu ya A le lu ya A le lu ya A le lu ya'. The piano accompaniment features a simple harmonic structure with chords in the right hand and a bass line in the left hand.

Soprano  
A le lu ya A le lu ya A le lu ya A le lu ya

Alto  
A le lu ya A le lu ya A le lu ya A le lu ya

Tenor  
A le lu ya A le lu ya A le lu ya A le lu ya

Bass  
A le lu ya A le lu ya A le lu ya A le lu ya

Piano

8

S. A le lu ya le lu ya

A. A le lu ya A - - le lu ya A - le lu ya

T. A le lu ya A - - le lu ya A le lu ya

B. A le lu ya A - - le lu ya A - le lu ya

Pno.

S. A le - ya A - - - le lu ya A le lu ya

A. A le lu ya A le lu ya A - - - le lu ya - A le lu ya

T. A le lu ya A - - - le lu ya - A le lu ya

B. A le lu ya A - - - le lu ya A le lu ya

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'A le - ya A - - - le lu ya A le lu ya'. The Soprano part has a melodic line with a repeat sign. The Alto part has a more rhythmic line. The Tenor part has a line with a 's' below it, possibly indicating a vocal style or breath mark. The Bass part has a simple harmonic line. The piano accompaniment features chords and some melodic movement in the right hand, and a steady bass line in the left hand.

S.  
A le lu ya A - - - le lu ya A - le lu ya A le lu ya A

A.  
A le lu ya A - - - le lu ya A - le lu ya A le lu ya A

T.  
A le lu ya A - - - le lu ya A - le lu ya A le lu ya A

B.  
A le lu ya A - - - le lu ya A - le lu ya A le lu ya A

Pno.

31

S. - - le lu ya. lu ya.

A. - - le lu ya. lu ya.

T. - - le lu ya lu ya

B. - - le lu ya lu ya

Pno.