

NIMEFUFUKA NINGALI PAMOJA

Mwanzo: Pasaka

Pius Paul Fubusa
(P.P.F)

$J = 66$

Soprano (S) and Alto (A) parts are shown in treble clef. Tenor (T) and Bass (B) parts are shown in bass clef. The music is in 6/16 time. Key signature is one flat.

Measures 1-12:

- Measures 1-12: Soprano and Alto sing eighth-note patterns. Bass and Tenor provide harmonic support with eighth-note chords.
- Lyrics: Ni me fu fu ka na ni nga li pa mo ja na we____ U me ni we ke a m ko no m ko no wa ko____ ma a ri fa ha yo____ ni ya a ja bu ma a

Measures 13-17:

- Measures 13-17: Continuation of the eighth-note patterns. Bass and Tenor provide harmonic support.
- Lyrics: ri fa ha yo____ ni ya a ja bu a le lu____ ya Ma a - ya.

Measures 18-25:

- Measures 18-25: The vocal entries begin. The first section (1.) starts at measure 18 with "EeBwana u me ni chungu za na kuni ju a____".
- Measures 18-25: The second section (2.) begins at measure 21 with "zanguzo te____ Ma a na ha m na".
- Measures 25: Final lyrics: ne no u li mi ni mwa_ngu u si lo u si lo li ju a Bwa_na.

2. U me ni zi ngira nyu ma na mbe le U ka ni we ke a m konowa ko Ma a ri fa hayo

ni ya a ja bu ya ni shinda mi mi haya di ri ki ki si we zi ku ya fi ki a.