

TUMEKOSA MAADILI

A. Mtanduzi
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Soprano/Alto

Tenor/Bass

Wa na da mu sa sa tu na kwe nda wa pi mbo na she ta ni a me tu ta wa la tu me ko sa
Tu na ha nga i ka na ya u li mwe ngu na ku ni sa ha u Mu ngu mu u mba tu ji ru di

Detailed description: This block contains the first system of a musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The system consists of five measures, with a double bar line at the end of the fifth measure.

S./A.

T./B.

ma a di li tu me fua ta ya du ni a tu mru di e Mu ngu
tu fu a te ma a gi zo ya ke Mu ngu kwe tu wa - na da mu

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music continues in G major and 2/4 time. The lyrics are written below the notes. The system consists of five measures, ending with a double bar line.

Organ kabla
ya shairi

Mashairi:

S./A.



1. U a she ra ti u le vi na u to a ji wa mi - mba u vu ta ji ba ngi u bwi a ji wa ma da
2. Ndo a za ji nsi a mo ja ni ku ni ku fu ru Mu - ngu pi a zi na pi nga na na mpa ngo wa ke Mu

S./A.



1. wa ya kule - vya ya na pi nga na na ma a gi zo ya ke Mu ngu
2. ngu wa u u mba ji Mu ngu a li we ka ndo a ya mu me na m ke