

EE BWANA NITAKUTUKUZA

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Zaburi J.2 ya 13
mwaka "B"

ku za Bwa na

E - e Bwa - na ni ta ku tu ku za kwa ma a

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a repeat sign and contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics 'ku za Bwa na' are placed below the first staff, and 'E - e Bwa - na ni ta ku tu ku za kwa ma a' are placed below the second staff.

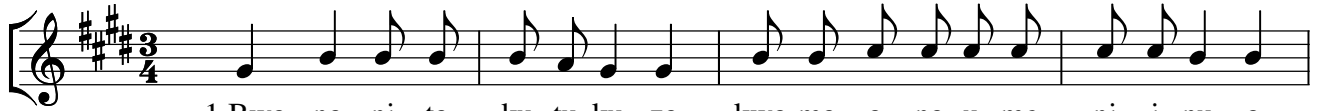
na u - me ni ji bu kwa ma a na u me ni i

Bwa na

The second system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature, continuing the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the accompaniment. The lyrics 'na u - me ni ji bu kwa ma a na u me ni i' are placed below the first staff, and 'Bwa na' is placed below the second staff.

nu a Bwa na.

The third system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 3/4 time signature, ending with a double bar line. The bottom staff is in bass clef with the same key signature and time signature, also ending with a double bar line. The lyrics 'nu a Bwa na.' are placed below the first staff.



1. Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a
2. Mwi mbi e Bwa na za bu ri na - ku - fa nya shu - kra ni
3. Ma a na gha dha bu za ke ni - za - ki ta mbo ki do go
4. Ee Bwa na u ni si ki e Ee - Bwa - na u ni re he mu



wa la hu ku wa fu - ra hi sha a du i za - ngu ju u ya ngu.
kwa ku mbu ku mbu la u tu ku fu u tu ku fu wa ke - m ku u.
hu e nda hu ja ki kaa u si ku la ki ni a su bu hi fu ra ha
u li ge u za ma ta nga ya ngu ma ta nga ya ngu ku wa ma che zo.

