

AMIN, AMIN, NAWAAMBIA

Yn.12:24-25

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DSM

Moderato:

mf A mi - n a mi - n na wa - a - mbi a che - mbe ya nga no i

7 *dim.* si po a ngu ka ka - ti ka n - chi - i - ka fa hu ka a ha li

13 *cresc.* hi yo hi yo pe - ke - ya ke ba li i ki fa hu to a ma za o me ngi

19 1. Ye ye a i penda ye na fsi ya ke a ta i a nga mi za na ye a ichu ki a ye

25 na fsi ya ke ka ti ka u limwe ngu hu u a ta i sa limi sha ha ta u zi ma u

30 zi ma wa mi le le

2

32



2.M - tu a ki ni tu mi ki a na a ni fu - a te nami ni li pondi po na

Detailed description: This musical staff contains measures 32 through 37. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. A fermata is placed over the final note of the staff. The lyrics are written below the staff, aligned with the notes.

38



m tu mi shi wa ngu a ta ka po ku wa po te na m tu a ki ni tu mi ki a

Detailed description: This musical staff contains measures 38 through 42. It continues the melody from the previous staff, featuring similar rhythmic patterns of eighth and quarter notes. A fermata is placed over the final note of the staff. The lyrics are written below the staff.

43



Ba ba a ta m he shi mu

Detailed description: This musical staff contains measures 43 and 44. It concludes the piece with a final cadence, including a double bar line. The melody consists of a few eighth and quarter notes. The lyrics are written below the staff.