

TAABU ZA DUNIA.

December, 2014.

Na, Henry Sitta

Utalingoro parish

Njombe.

Lacrimoso

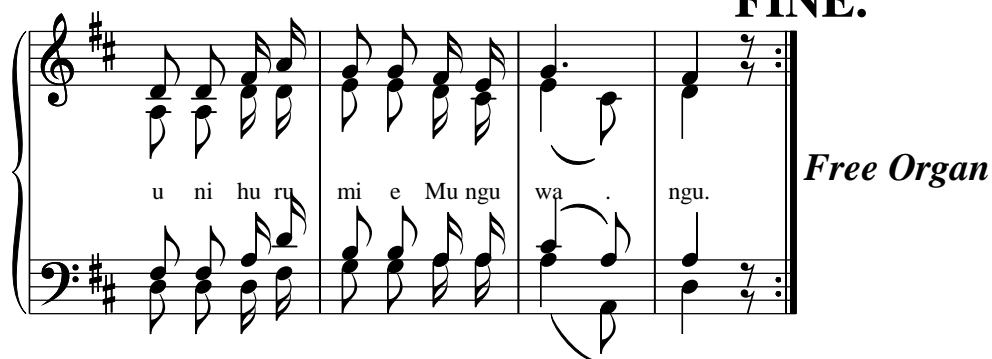
First system of musical notation. It consists of a treble and bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The piece begins with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. There are two first endings and one second ending. The lyrics are: Ee Mu ngu wa ngu mbo na U me ni a cha. Ee cha wa te . si .

Second system of musical notation. It continues the melody and accompaniment from the first system. The dynamics are marked mezzo-forte (*mf*). The lyrics are: wa ngu na a du i za ngu wa na ta ka sa sa ku ni a nga mi za hi la za o wa ni . to e du ni

Third system of musical notation. It continues the melody and accompaniment. The dynamics are marked forte (*f*). There are two first endings and one second ending. The lyrics are: mi mi Kwa a ni Ee Mu ngu u ni o ko e u ni sa i di e hi ma kwa ni Ha ki ka ni na ta mbu a pa ke ya ko u na to sha te na

Fourth system of musical notation. It continues the melody and accompaniment. The lyrics are: We we ni mwe nye hu ru ma kwa ni ha u to ni tu pa ka . ti ka ma te so ha ya

FINE.



u ni hu ru mi e Mu ngu wa ngu.

Free Organ

MASHAIRI.



- 1(a) Ki mbi li o la ngu mi mi . li po kwa ko Bwa na
(b) Tu ma i ni la ngu mi mi . li po kwa ko Bwa na Hi ma Bwa na ni o ko e kwa ni
- 2(a) Taa bu hi zi za du ni a ni sa sa zi me zi di
(b) Na ku ki mbi li a we we . m sa a da wa ngu Hi ma Bwa na ni o ko e kwa ni
- 3(a) We we Bwa na u si ni a che na ku te ge me a
(b) Ka ti ka ma te so ha ya . ndi we ngo me ya ngu Hi ma Bwa na ni o ko e kwa ni



1. ha ku na mwe ngi ne te na mwe nye ngu vu na e nzi.
2. ha ku na mwe ngi ne te na mwe nye ngu vu na e nzi.
3. ha ku na mwe ngi ne te na mwe nye ngu vu na e nzi.

**=MTUMAINI BWANA MUNGU WAKO,
NAYE ATAKUOKOA.**