

KAMA WATOTO WACHANGA, Na, Henry Sitta.

"Matema beach"
Mbeya, 2018.

Moderato.

1 Pet.2:2, 4 Ezz.2:36.

Ka ma wa to to wa cha nga (wa le) wa li o za li wa sa sa (sa sa) ya ta ma ni ni

The first system of the musical score is in 2/4 time, key of D major. It features a piano accompaniment with chords and a vocal line. The lyrics are: Ka ma wa to to wa cha nga (wa le) wa li o za li wa sa sa (sa sa) ya ta ma ni ni.

FINE.

ma zi wa ma zi wa ya a ki li ya si yo gho shi . wa.

Organ pause.

The second system continues the piano accompaniment and vocal line. The lyrics are: ma zi wa ma zi wa ya a ki li ya si yo gho shi . wa. The system ends with a double bar line and the instruction "Organ pause."

MASHAIRI.

1. I li kwa ha yo m . pa te ku u ku li a wo . ko vu A le lu ya
2. Po ke e . ni fu . ra ha ya u tu ku fu we . nu . Mshu ku ru ni

The 'MASHAIRI' section consists of two verses of a chorus. The first verse is: 1. I li kwa ha yo m . pa te ku u ku li a wo . ko vu A le lu ya. The second verse is: 2. Po ke e . ni fu . ra ha ya u tu ku fu we . nu . Mshu ku ru ni. The music is in 2/4 time, key of D major.

1. A le lu ya A le lu ya A le lu ya.
2. Mu ngu we nu wa mbi ngu ni A le lu ya.

The final part of the 'MASHAIRI' section consists of two verses of a chorus. The first verse is: 1. A le lu ya A le lu ya A le lu ya. The second verse is: 2. Mu ngu we nu wa mbi ngu ni A le lu ya. The music is in 2/4 time, key of D major.