

NCHI IMEJAA FADHILI

Zab 33 : 4-7, 12-13(K)5

E.ABEMBA CHRISO

0762556712

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$\text{♩} = 75$

N chi i me ja a fa dhi li n chi i me ja a fa dhi li fa dhi fa dhi li za

7
Bwa na i me ja a fa dhi li za Bwa na N chi na
i me ja

13
1.Kwa ku wane nola Bwana li na a di - li, na ka zi ya ke yo te hu i tenda

19
kwa u a mini fu. Hu zi pen da ha ki na hu ku mu, N chi i me ja a Fa dhi li za - Bwa

26
na.

27
2.Kwa ne nola Bwa na mbingu zi li fa nyi - ka, Na je shi la ke lo te kwa pu mzi

33
ya ki nywa cha ke. Hu ku sa nya ma ji ya ba ha ri chu ngu chu ngu, Hu vi we ka vi lindi ka

39

ti ka gha la.

Musical staff for measures 39-40. The staff is in treble clef with a key signature of one sharp (F#). Measure 39 contains a half note G4, a half note A4, and a half note B4. Measure 40 contains a half note C5 and a quarter rest.

41

3.Heri ta i fa a mba lo Bwa na ni Mungu wa o, Wa tu a li o wa cha gu a ku wa

Musical staff for measures 41-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes D5, E5, F#5, G5. Measure 43: quarter notes G5, F#5, E5, D5. Measure 44: quarter notes C5, B4, A4, G4. Measure 45: quarter notes G4, F#4, E4, D4. Measure 46: quarter notes C4, B3, A3, G3.

47

u ri thi wa ke. To ka mbi ngu ni Bwa na hu chu ngu li a, Hu wa ta za ma wa na da mu

Musical staff for measures 47-52. The staff is in treble clef with a key signature of one sharp (F#). Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes D5, E5, F#5, G5. Measure 49: quarter notes G5, F#5, E5, D5. Measure 50: quarter notes C5, B4, A4, G4. Measure 51: quarter notes G4, F#4, E4, D4. Measure 52: quarter notes C4, B3, A3, G3.

53

wo te pi a.

Musical staff for measures 53-54. The staff is in treble clef with a key signature of one sharp (F#). Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes D5, E5, F#5, G5.