

# MUNGU WANGU

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Kurasini - DSM

Mu ngu wa ngu mbo na u me ni a cha mi mi ka\_\_ ti ka ta bu  
Ma\_\_ i sha ya ngu ni ya ma sha ka kwa ni si na ra ha ni me

The first system of music features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often in a descending pattern. The lyrics are written below the treble staff.

zo\_\_ te hi zi. Ma ta ti zo me ngi ya na ni so nga sa na  
ko sa a ma ni. Ma a du i za ngu wa na ni wi nda ku twa

The second system continues the melody and includes a repeat sign (double bar line with two dots) in the middle. The bass staff shows some rests and a final melodic phrase.

na ku o mba Bwa na ni sa i di e. Ni na la la ma cho  
wa ni te ga i li wa ni ka ma te. Ni me ku wa ka ma

The third system concludes the piece with a final repeat sign. The melody returns to a similar descending eighth-note pattern.

wa zi mi mi ka ma nde ge mki wa ju u ya pa a.  
 bu ndi mi mi fa nya hi ma Bwa na ku ni o ko a.

ka ma nd ge  
 fa nya hi ma

1a). Ni me ku wa ka ma ki che ke sho kwa wa tu ja ma ni\_\_ mi mi\_\_ Bwa na;  
 b). Wa na ni zu shi a ma ne no ya u o ngo ja ma ni\_\_ mi mi\_\_ Bwa na;

1a). ki la ni pi ta po hu ni se ma na ku ni che ka,  
 b). mi mi ni me ku wa ni ja la la la ki la ba ya.

- 2a). Maadui zangu kutwa wanisimanga jamani mimi Bwana  
 - wananidhihaki, kunisonya na kunitusi.  
 b). Jina langu limekuwa gumzo lao jamani mimi Bwana  
 - sasa ndilo walitumialo kwa kula'ani.
- 3a). Na majivu yamekuwa chakula changu jamani mimi Bwana  
 - Na machozi yangu yamekuwa kinywaji changu.  
 b). Na siku zangu zinapita kama moshi jamani mimi Bwana  
 - Nakuomba usinichukue bado kijana.

## USIKAE MBALI NAMI BWANA