

# BWANA AMEFUFUKA KWELI

Snob Mwinje  
Chifutuka Dodoma  
12th March 2024

♩ = 100



1. Ye su Kri sto ha ki ka le o a me fu fu ka,  
2. Gi za ha ta na yo ma u ti a me ya shi nda,  
3. Ka shu ka mpa ka ku zi mu ku to a hu ku mu,  
4. A me ji to a kwa a ji li ya dha mbi ze tu, -  
5. Na si si kwa fu ra ha ku bwa tu i mbe so te,



kwa sha ngwe tu m sha ngi li e Mwo ko zi A ye le le.  
kwa sha ngwe tu m sha ngi li e Mwo ko zi A ye le le.  
kwa sha ngwe tu m sha ngi li e Mwo ko zi A ye le le.  
kwa sha ngwe tu m sha ngi li e Mwo ko zi A ye le le.  
kwa sha ngwe tu m sha ngi li e Mwo ko zi A ye le le.

9 **KIITIKIO** ka bu ri ni ha yu mo te na

Bwa na a me fu fu ka kwe li, ka bu ri li wa zi ye ye  
Fu fu ka kwe li, ka bu ri li wa zi ye ye

ka bu ri ni ha yu mo te na

13 a me ya shi nda ma u ti ni m zi ma a me fu fu ka

a me ya shi nda ma u ti mzi ma a me fu fu ka twi mbe a le  
a me ya shi nda ma u ti mzi ma

a me ya shi nda ma u ti ni m zi ma a me fu fu ka

18

1.

2.

lu ya. lu ya.

The image shows a musical score for two systems, labeled 1. and 2. The score is written in G major (one sharp) and 4/4 time. The first system (1.) consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are 'lu ya.' The bass line has a bass clef and a key signature of one sharp (F#). The second system (2.) also consists of a vocal line and a bass line. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are 'lu ya.' The bass line has a bass clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system is marked with a first ending bracket and the second system is marked with a second ending bracket. The lyrics 'lu ya.' are written below the vocal notes in both systems.