

WATOTO WA KIPAPA

BY. BAZILI PAULO

$\text{♩} = 76$

Wa to to wa ki pa pa wa o ni ka ma ma u a u a hi vyo

6

Wa le i wo te tuu nga ne pi a Wa le zi na nyi wa za zi na tu wa tu nze

11

Wa to to wo te hi vyo wo te

14

1a. U si ku ba li ku o na M to to a na nya nya si ka
 b. U si ku ba li ku o na M to to a na pa ta ta bu
 2a. U si ku ba li ku o na M to to a na te se ka
 b. U si ku ba li ku o na M to to a na pa ta shi da

18

Pa za sa u ti ya ko e we M le i na we M le zi

22

na tu wa li nde Wa to to we tu we we we tu

1. 2.

26 HITIMISHO

a) Wa to to ni za wa di ku to ka kwa Mu ngu, wa to to ni za wa di
 b) Tu wa le e Wa to to ka ti ka ma le zi, Ma le zi ya na yo m

29

Musical score for measures 29-30. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ku to ka kwa Mu ngu pe nde za Mu ngu na. The music consists of two measures, each with a repeat sign at the end.

30

D.S. al Fine

Musical score for measures 31-34. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: na tu i tu nze tu nu hii ku bwa kwe— tu tu wa fu ndi she ku wa m fa no bo— ra. The music consists of four measures, with the final measure ending with a double bar line and repeat dots.